

## CANADIAN ENVOY SLAMS ITV 'FARCE'

Express Staff Reporter

AN ITV programme about Canada was attacked last night by the Canadian High Commissioner, Mr. George Drew.

He called it a "very silly farce" and "a remarkable work of fiction."

"Many people who do not know Canada might be left with the impression that this was an accurate portrayal of Canadian life," he said.

"Living with a Giant" was shown two weeks ago.

Mr. Drew, speaking at a dinner of the Canada Club in London, said:—

"The general theme seemed to be that Canada is well on the way toward complete assimilation by the United States."

"In the main, young Canadians were shown as sloppy, gum-chewing counter-parts of their opposite numbers in the U.S., who in either case are wholly unrepresentative of the people of those two countries."

### THEIR SHARE

"There were a few general pictures, such as a brief flash of the St. Lawrence Seaway which most of the viewers probably thought we are able to share only as a result of the generosity of our neighbour."

"It may be well to remind them that Canadians paid three-fourths of the total cost."

"There was also the statement that we merely assemble automobiles from parts imported into Canada. This will be news to the highly skilled Canadian workers who produced 326,841 passenger cars and 62,903 trucks manufactured in Canada last year."

## Lloyd gives pep talk

Express Industrial Reporter

CHANCELLOR Selwyn Lloyd gave a list of "Do's and Don'ts" to the first meeting of his 20-man National Economic Development Council last night.

First, the pitfalls. Mr. Lloyd said: "This is not the cure-all for our economic troubles and diseases. It is important we do not fall into the national fault of complacency."

"If our work produces nothing more than a facade of co-operation, a form of window dressing, we shall have failed."

On the positive side, Mr. Lloyd said the council's job would be to examine the obstacles to quicker economic growth and efficiency.

Most comforting of all to the Trades Union Congress's six representatives on the council was Lloyd's declaration: "I do not want this to be a body which just listens to Government decisions and is merely asked for comment."

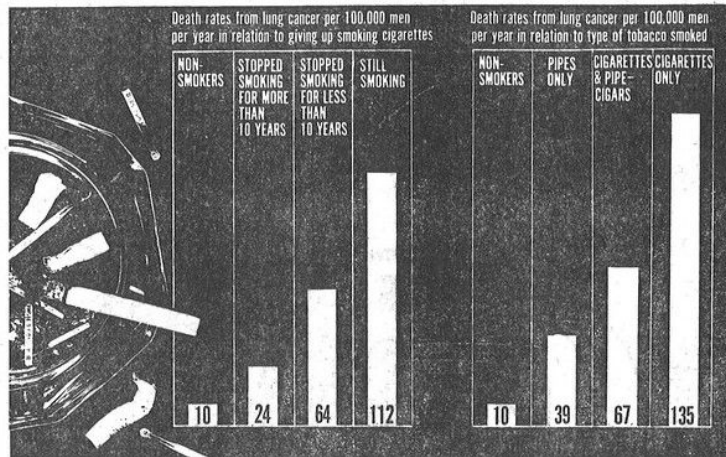
"I want it to have an important impact on Government policy."

## Up go rates —to 25s. 6d.

A 1s. 6d. rate increase to 25s. 6d. in the £ was approved by Derby Town Council yesterday. Other rises:—

Sutton-in-Ashfield, 23s. 6d.—up 1s. 2d.; Retford, 23s. 6d.—up 1s.; Workop, 22s. 6d.—up 6s.; Ailfrton, 23s. 6d.—up 2s. 6d.; Newark, 22s.—up 1s. 6d.; Southwark, 19s. 10d.—up 1s. 10d.; Hertford, 24s. 10d.—up 1s. 10d.; Esher, 20s. 6d.—up 2s. 6d.

# THE DANGER



## NINE-MAN INQUIRY (Not a cigarette between them)

THESE are the nine men who advise giving up smoking.

Sir Robert Platt, aged 61, smoked over 20 cigarettes a day for 30 years. Stopped eight years ago when medical research began.

Sir Aubrey Lewis, aged 61, professor of psychiatry University of London. Non-smoker.

Dr. John Seadding, aged 54, Director of studies at the Institute of diseases of the chest. Non-smoker.

Dr. Ronald Bodley Scott, aged 55, Harley-street, and physician

Express Staff  
Reporter

to the Queen since 1952. Enjoys occasional cigar or pipe. No cigarettes.

Dr. Francis Avery Jones, aged 51, physician-in-charge gastro-entological department of the Central Middlesex Hospital. Non-smoker.

Dr. Neville C. Oswald, aged 51, consulting physician St. Bartholomew's and Brompton Hospitals. Harley-street specialist in chest diseases. Once

smoked 20 a day—now an occasional cigar.

Dr. Charles Fletcher, aged 50, physician to Hammersmith Hospital and a senior lecturer in medicine (chest diseases). Non-smoker.

Dr. Jeremy Morris, 50, director of the Medical Research Council's social medicine unit. Once smoked 20 cigarettes a day. Stopped during inquiry. Now—two cigars a day.

Dr. John A. Scott, aged 61, medical officer of health and principal school medical officer London County Council since 1952. Smokes a pipe.

## DOCTORS URGE GOVERNMENT 'ACT AGAINST SMOKING'

By CHARLES DOUGLAS-HOME

NINE doctors released their report, "Smoking and Health," yesterday—a shock summary of all the evidence linking smoking and lung cancer.

The 70-page report by the team from the Royal College of Physicians took nearly three years to complete.

Two members, hitherto heavy smokers, gave up smoking as the evidence mounted.

The committee was headed by the college president, Sir Robert Platt.

In their findings—forecast into a report by Expressman Chapman Pincher—the doctors make a seven-point plea for Government action:—

**MORE** effective restrictions on the sale of tobacco to children.

**EDUCATION** of the public and especially children concerning the habits of smoking.

**RESTRICTION** of tobacco advertising.

**MORE** prohibition of smoking in public places.

**MORE TAX** on cigarettes—off-balanced by less tax on pipe and cigar tobaccos.

**LABELS** on packets giving the nicotine and tar content of the cigarette.

A STUDY of possibly setting up anti-smoking clinics to help those people unable to give up smoking alone.

The report's main conclusion: "The evidence that cigarette smoking often has harmful and dangerous consequences is now so convincing that preventive measures are needed."

The report brought a big reaction. In the Commons next week Health Minister Mr. Enoch Powell will be bombarded with demands to implement the recommendations.

Doctors, too, are urged in the report to give up smoking—to influence their patients.

The committee recognises that cigarette smoking is not the ONLY cause of lung cancer.

### quote

—by Dr. Donald Soper, former president of the Methodist Conference:—

Every person in the country should stop smoking immediately to set an example. And they should go into their pulpits and

## THE \*\*\*\*\* CRITICS

It's been  
a long,  
long  
wait

PLAY: The Secret of the World  
THEATRE: Theatre Royal,  
Stratford, E.15

By BERNARD LEVIN

THE long, long months of waiting were worth it. In one huge gust of a play, Mr. Ted Allan has swept from the memory all the empty, sterile rubbish that has served for so long to take curtains up and down in London.

This is the best contemporary play I have seen since Mr. Robert Bolt's "The Tiger and the Horse" 600 terrible days ago.

It has faults galore, and some of them are big ones. But the play has stature, passion, above all SIZE. It is a play to measure other plays by.

Into a Montreal family of Jewish-Canadian Communists (don't go away) there drops the terrible shock of the news of Krushchev's secret speech to the Twentieth Congress of the Soviet Communist Party. Stalin was a murderer, a torturer, the betrayer of the Revolution.

### WIDE OPEN

To Sam Alexander, Trades Union President, this is not just a reason for leaving the Party, nor yet a reason for performing one more somersault and staying in it. It is the breakdown of his entire universe: things that were settled beyond dispute, beyond thought itself, are suddenly broken wide open.

Yet this is not, except on the surface and at the deepest level of all, a political play. The real story is of the disintegration of the man and his family. Step by step, as his mind gives way, as his desperate search for a new certainty becomes more hopeless, we watch his destruction.

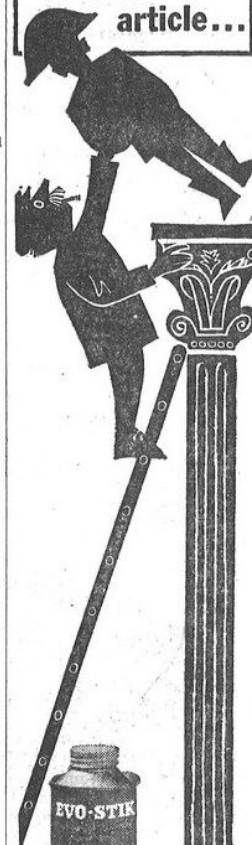
Mr. Allan has hewn this play, live and bleeding, out of reality. Not the trivial reality of events, but the real reality of human beings, trapped in nets of their own devising.

Mr. Allan whirls his characters around his head and hurls them at us, and when they land in our faces we forget that the play contains occasional clichés of language and far more clichés of thought.

We forget too that Sam Alexander should not have needed Krushchev to tell him that Stalin was a murderer. We remember only that we are seeing a play.

We are also seeing some acting. As the vanishing hero, Mr. John Berry (though he needs more discipline in his acting) is sunerb in his bravura, his mingled love and despair, his

a small  
deposit secures  
any  
article...



The fastest,  
Strongest adhesive  
known to  
modern science

'IMPACT'  
**EVO-STIK**  
ADHESIVE

EVO-STIK IS MANUFACTURED BY THE INDUSTRIAL  
ADHESIVES DIV. OF EVOLO LTD. COMMON RD. STAFFORD.  
Tel: 2341 (3 lines)

RHEUMATISM?



## The magic of Colorizer. Over 1,000 colours



any  
colour



colour  
to  
your  
heart's  
desire



only **ROBBIALAC** Colorizer  
does so much for your decorating

**Robbialac brings your colour to life**

Take a piece of your favourite material, a flower or any colour sample to your Robbialac stockist or decorator. He will show you that shade or its toning colour on the Robbialac colour cards and, with the unique Colorizer system, give you the paint there and then. It's as easy as that. Robbialac offers you the world's widest choice—over 140 yellows, over 179 reds, 150 greens, 141 lavenders, 85 browns, 128 greys, 246 blues!

**Your colour, your finish, always in stock**

Your stockist or decorator can give you just the right finish for the job too. Super Gloss Enamel, steam and damp resistant for kitchen and bathroom, or for outdoor use. Matt finish Emulsion for walls inside or out. Eggshell Enamel, Suede Finish or Satin Lustre for special luxury effects inside the house.

**Robbialac keeps that 'just painted' look**

Robbialac is top quality paint, chosen for many of the finest buildings in the Country. Robbialac has more pigment, it covers better, goes further. Fast drying Robbialac resists ageing, fading and yellowing. It's tough—scrub it time and again, it comes up with

that 'just painted' look. Use Robbialac paint, it saves you money in the long run.

**Robbialac leads in colour**

The unique Robbialac Colorizer system gives you the world's widest colour choice in either of two ways:—  
1. Through the amazing new Robbialac Colorizer machines now in use by many stockists. They dispense over 1000 colours on tap at the flick of a switch.  
2. You can get exactly the same colour by mixing the special colourants supplied into the base paint.  
Fifteen of the most popular Robbialac colours can be obtained ready-mixed and straight off the shelf.



**ROBBIALAC LEADS IN WHITE**

ROBBIALAC DELLA ROBBI SUPER WHITE starts whiter, stays whiter longer. It defies yellowing, the difference becomes more apparent as the years go by. Your Robbialac stockist will show you the 'yellowing' test panel. It is utterly convincing. Della Robbia Super White brings your decorating schemes to life, it is a perfect foil for colour schemes and ideal for the outside of your house. In Gloss, Emulsion and Satin Lustre.

**ROBBIALAC** Della Robbia **SUPER WHITE**

ence:—

Every person in the country should stop smoking immediately to set an example. And they should go into their pulpits and point out dangers.

Other factors are air pollution and "various industrial hazards.

But for a man aged 35 who is a heavy smoker, his chance of dying in the next 10 years is one in 23, compared with only one in 50 for a non-smoker.

The committee says that if smoking stopped the death rate—12,000 a year before retiring age—would eventually fall to one-fifth, or even, among men, one-tenth of the present level.

Smoking too is an "important predisposing cause of the development of chronic bronchitis," and increases the risk of coronary thrombosis.

Pipes and cigars seem to have "far less risk" than cigarettes.

Sir Robert Platt said at a Press conference: "What we want is people to accept the facts and not think it is some scare put up by the doctors."

Lung cancer was the commonest form of cancer in men. More than 20,000 died in Britain alone last year, and the numbers were still increasing. They were increasing in women, too, and approaching 3,000.

He said: "It's the cigarette smokers who get the cancer of the lung. Those who smoke 25 or 30 cigarettes a day have about 30 times the chance of dying of it than a non-smoker has."

The report came under fire from the Tobacco Manufacturers' Standing Committee, set up by the industry in 1956 to carry out research into the effects on health of smoking.

A statement said: "The evidence in the report is well known and adds little to that quoted by the Medical Research Council in 1957. There is a

**quote**

—by pipe-smoking Lord Morrison of Lambeth:—

I smoke only two or three cigarettes a day. Smoking is a damn silly habit. My only defence is I like it.

growing body of evidence that smoking has pharmacological and psychological effects that are of real value to smokers. "The main unspoken lesson of the report is the need for far more intensive research."

"The committee went on:—  
One. Only a minority of even heavy smokers get lung cancer or chronic bronchitis.

Two. There is increasing evidence that air pollution has a strong effect on the incidence of lung cancer, varying between given areas, and more research is needed here.

Three. It has not been possible to identify the substances in tobacco smoke that might be injurious to health.

The report by the Royal College of Physicians: *Smoking and Health*. Pitman Medical Publishing Co. 5s.

seeing a play. We are also seeing some acting. As the vaunting hero, Mr. John Berry (though he needs more discipline in his acting) is superb in his bravura, his mindless love and despair, his desperate search for the truth he left behind him.

**EXISTING**

As his wife, Miss Miriam Karlin can play the first three-quarters of the play—ostensibly her usual wisecracking Jewish mother—on roller-skates, and she does: this is not acting, it is very clever existing. But her last scene demands that she get off her easy ride and fight her way into a deeper, harder style. And Miss Karlin rises to the occasion.

"Trotsky was wrong," says Sam Alexander, "but we didn't need to split his head open for it." That is the terrible question that his mind cannot answer, and from a mind's failure Mr. Allison has fashioned a play that shall do any man's heart good to hear him roar.

Let him roar again! Let him roar again!

**A MORALITY STORY SET TO MUSIC**

**OPERA: Crane Feathers PLACE: St. Pancras Festival By NOEL GOODWIN**

SWEDISH composer Sven-Erik Baeck has provided the St. Pancras Festival with one of its major operatic novelties this year, given its British premiere last night.

"Crane Feathers" is a Japanese morality story, here translated into English, describing the danger that material ambition can bring to human happiness. Forty-two-year-old Mr. Baeck, who is conducting the performance himself, has set it to music in up-to-date serial style, sharply pointed and warmly expressive.

The opera, given in a double-bill with Bizet's enchanting "Dr. Miracle" by the company calling itself Group Eight, is effectively staged in Peter Harwood's production.

But the point of an off-stage chorus was lost because their words could not be clearly heard. Carole Rosen and Connel Byrne in the leading parts put across their characters in skilful singing.

The English Chamber Orchestra, under Mr. Baeck's direction, mastered an intricate score ably.

**Nyasa student loses poll**

Undergraduate David Bucadiri, from Nyasaland, was defeated by 49 votes in his bid to become president of the Cambridge Union. He was in jail for nine months in Nyasaland on political grounds.

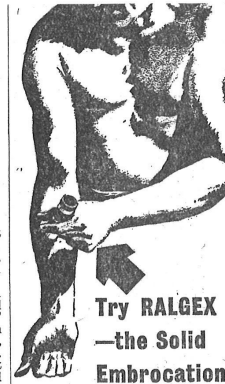
**Smallpox seals ward**

PARENTS of 20 children sealed off in a hospital ward where two babies have smallpox must wait 16 days before they get the "all clear" from doctors.

The children, some babies, are in quarantine in Ward 3 at East Glamorgan Hospital. Nurses are not allowed to leave and parents are banned.

A hospital spokesman said last night: "The children have been vaccinated. We can only wait and hope."

The smallpox epidemic in the Rhondda Valley area—13 victims, two deaths—spread yesterday when three more cases, all from the same family, were suspected. Three other members of the family are already confirmed cases.



Try **RALGEX**—the Solid Embrocation

**EASY & CLEAN TO USE:**

Ralgex is the external analgesic that warms and relieves muscular pain in seconds. Special medicaments in Ralgex prevent pain build-up, quickly bringing back easy movement and free muscular action. No rubbing or massage is required. Ralgex is handiest to use—keeps clean in the holder stick. Ralgex is the analgesic embrocation, so quick in relief every time!

"I was told to try RALGEX and was amazed how quick it relieved my pains." "There is nothing like it." W. B. (Essex)

"It's wonderful the relief it gives." G. B. (Surrey)



fast relief for **LUMBAGO ACHING MUSCLES BACKACHE**

At all Chemists

**INVEST £100**

A new and revised edition of Edward Westrop's guide to sound investment for the man with moderate capital.  
From all booksellers 8/6  
**OLDBOURNE**

**The sensible way to relieve CONSTIPATION**

Constipation is very rarely a serious matter. It is a discomfort it can make you feel less. It can make you look pale. It can cause your eyes to lose their brightness.

Yet often you can correct constipation by eating more vegetables and fruit, or by drinking more water than you usually do.

If nature needs extra encouragement, try Brooklix. A small piece of this chocolate laxative taken at bedtime, brings gentle relief overnight. Brooklix, in fact, helps you to restore "regularity" helps you to give up laxatives altogether!

Ask your chemist for Brooklix. Only 1/6 in the large family size 2/6.



# OPINION

## GOOD SENSE AND GOOD HEALTH

DOCTORS report that cigarette-smoking is dangerous to health and should be curbed by Government action. An old warning is given a new edge.

But the first visible effect is—what? A rise in the value of tobacco shares on the Stock Exchange.

Shrewd observers in the City think that people who want to smoke will continue to do so.

And the vast majority of them, being reasonable in their use of cigarettes, will live long and healthy lives.

### DIAL G FOR GO!

MR. REGINALD BEVINS, the Postmaster-General, is the boss of a business that makes a lot of money: Britain's telephones.

Last year the profits of this concern very nearly doubled. They rose from £17,000,000 to £30,000,000.

No question of Mr. Bevins being urged by the Chancellor to limit his profits. For Mr. Bevins is operating one of the tightest monopolies in the land.

And no great difficulty about increasing those profits.

Public demand for the service he supplies is strong. Strong and unsatisfied!

### Still waiting

THE waiting list for telephones totals 53,000. It is about the same as it was a year ago.

Fifty-three thousand potential customers whom Mr. Bevins keeps waiting

# The ship that never was

BY PETER  
CHAMBERS

SOME ships go down fighting. Some ships die of old age. But the story of H.M.S. Leviathan is unique in the annals of the Royal Navy—she is the ship that never was.

I walked the whole empty, echoing length of her in Portsmouth's naval dockyard yesterday.

Oh, yes, the aircraft carrier Leviathan exists in one sense—there is a solid 15,700 tons of her. And she lies, grey as a gull's back, alongside the north-west wall of Britain's biggest Navy dockyard.

But to the Royal Navy the Leviathan is a ghost ship. And in May she makes her final voyage—to the breakers' yard.

What happened to this decaying giant? I paced her vacant gangways, ducked through watertight doors stiff with rust, and recalled the story of the ship that never was. . . .

### EMPTY...

The Leviathan was laid down on Tyneside in 1942.

The Duchess of Kent launched her three years later. Caps waved, a ragged cheer broke out. But even as she slid into the drab waters of Tyneside the Leviathan was moving towards her empty destiny.

The war had ended. Who needed an aircraft carrier?

A year later work stopped on the Leviathan, and she began the single shaming voyage of her career—towed all the way to Portsmouth and her present resting-place.

Rest? "The Leviathan has never done anything else," said a Navy officer. He eyed the grey hulk with some distaste. "But when you have spent nearly £6,000,000 of public money, what can you do?"

All her sister ships found a home. Canada, Australia, India. And the Leviathan waited and waited—no



# THIS COMMON MARKET DOUBLE-TALK

by Lord Balfour of Inchry  
speaking in London last n

It is no foregone conclusion that Britain Market cou they buy f