



**CSPA  
PROGRAM**

**41st ANNUAL  
CONVENTION**

**March 11, 12, 13, 1965**

**Columbia University  
New York City**

# Columbia Scholastic Press Association

## *Forty-First Annual Convention*

March 11, 12, 13, 1965

Columbia University in the City of New York

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Friday, March 12

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Round Table Meetings—Student Leaders—1:10-2:00 P.M.

EDITORIALS THAT INFLUENCE:

Judy Herbert, Andover H. S., Linthicum, Md. Room 1127 S. W. Mudd Hall.

TIPS FOR EDITORS:

Denise Kirby, Eastern High School, Baltimore, Md. Room 313 Fayerweather.

EDITORIAL CARTOONS:

Alan Blum, Woodmere Academy, Woodmere, N. Y. Room 717 Hamilton.

SHOULD THE LITERARY MAGAZINE GO TO THE LEVEL OF THE SCHOOL?:

Peggy Elman, High School, Tenafly, N. J. Room 633 S. W. Mudd Hall.

THE COLUMN:

Paul Allen, Claremont Central H. S., Hickory, N. C. Room 306 Hamilton.

DEVELOPING THE STYLE SHEET:

Roberta Fieck, Junior High School, Towson, Md. Room 402 Hamilton.

STORY CONTENT:

Ken Mestad, High School, Bell, Calif. Room 516 Hamilton.

PHOTOGRAPHY AND SPORTS:

Steve Brown, High School, Paris, Texas. Room 616 Hamilton.

★ *Special Feature—Horace Mann Auditorium—2:10-3:00 P.M.*

MOCK PRESS CONFERENCE: Col. Virgil J. O'Connor, Registrar, U. S. Air Force Academy, Colorado, *Chairman*.

PARTICIPANTS: Cadet First Class Leonard R. Kruczynski, Editor of *Talon Magazine*, and student editors selected from the audience.

★ *Special Feature—Room 125 Main Hall, Teachers College—2:10-3:00 P.M.*

THE PLACE OF PICTURES IN THE NEWS: Allyn Baum, Photographer, *The New York Times*. *Chairman*: Drenda Williams, Richland H. S., Fort Worth, Texas.

★ *Special Feature—Harkness Theatre—2:10-3:00 P.M.*

PRINTING METHODS: Don Ross, Art Director, Editorial Service, Boy Scouts of America. *Chairman*: William Johnson, McKinley H. S., Washington, D. C.

★ *Special Feature—Casa Italiana Auditorium—2:10-3:00 P.M.*

GOOD NEWS PHOTOGRAPHY—HOW TO PLAN, ORGANIZE AND TAKE YOUR PHOTOS: Don Langer, Camera Page Editor, *The New York Post*, New York, N. Y. *Chairman*: Annabelle Richardson, Senior High School, Upper Darby, Pa.

★ *Special Feature—McMillin Theatre—2:10-3:00 P.M.*

PANEL DISCUSSION: Presented by Press Correspondents Accredited to the United Nations.

*Subject*: How We Tell the U.N. Story.

*Chairman*: Louis B. Fleming, United Nations Correspondent for the *Los Angeles Times*.