

Good afternoon. Welcome to
a round table discussion on EDITORIAL
CARTOONS. I'm Alan Blum of the
Woodmere Academy ECHS, Woodmere,
Long Island. During the course
of the meeting, if ~~any~~ of you have
comments or questions, it would be
better if you'd stand up and
identify yourself by name, ^{newspaper} city, and
state.

I don't know how many of you
went to see ^{yesterday} Mr. Douglas Bergstedt
editorial cartoonist of KING FERRY
SYNDICATE — the gist of his ^{work}

list of qualifications for an editorial cartoonist was to have ^{originality} a cutting sense of humor, a "nose for news", and an ability to analyze and simplify news, to capture human emotions, and most important an excellent drawing ability which he implied had to be inherent.

I would disagree with Borgstedt because admittedly I have very little drawing ability - it's a matter of fact, I'm a sports columnist myself, who ~~was~~ ^{to} ~~provided~~ ^{to} ~~what~~ ^{the} ~~paper~~ ^{needed}.