

patch

PROJECT Healing the Art Community

Presents

SMOKING

CARTOONISTS TAKE UP

Artworks Gallery
1914 4th Ave
Seattle, WA 98101

Exhibition Dates: April 7th Through 30th 7-10PM

CURATORS RECEPTION: APRIL 22ND Opens at 7:00PM



©1998 HORSEY
SEATTLE TEST-
INTELLIGENER
NORTH AMERICA
SYNDICATE
DAVID HORSEY



STEVE GREEN

CURATORS STATEMENT

1964 marked the beginning of the modern era of anti-smoking warfare with the publication of Smoking and Health, the landmark report of the Advisory Committee of the Surgeon General. Its unequivocal conclusion that cigarettes cause lung cancer and other diseases was to have ended a debate that had raged for decades, if not centuries.

This exhibition retraces the modern era of anti-smoking advocacy, as seen through the eyes of newspaper editorial cartoonists. These trenchant works of art have satirized tobacco company executives and lobbyists, from their sabotage of clean indoor air legislation and airline smoking bans to their circumvention of restrictions on cigarette advertising and political contributions. But the cartoons have also poked fun at the intolerance shown by some anti-smoking crusaders and have exposed the hypocrisy of state attorneys-general seeking cash damages from an industry with whom the states had long been in cahoots. Above all, editorial cartoonists have revealed that the most addictive thing about tobacco is money.

Alan Blum, MD
The University of Alabama Center for the Study of Tobacco and Society
Curator, "Cartoonists Take Up Smoking"



Alan Blum, MD
Curator

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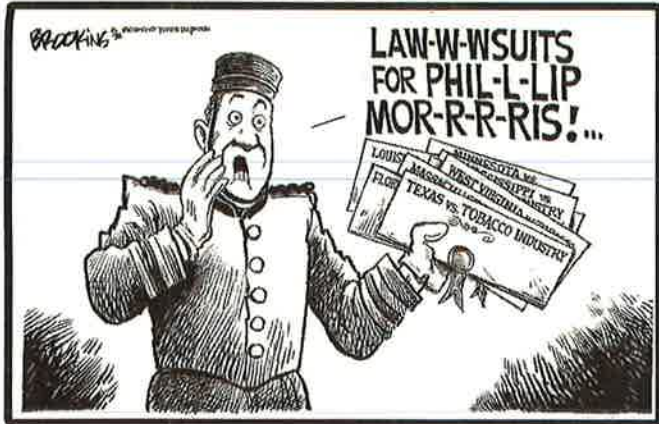
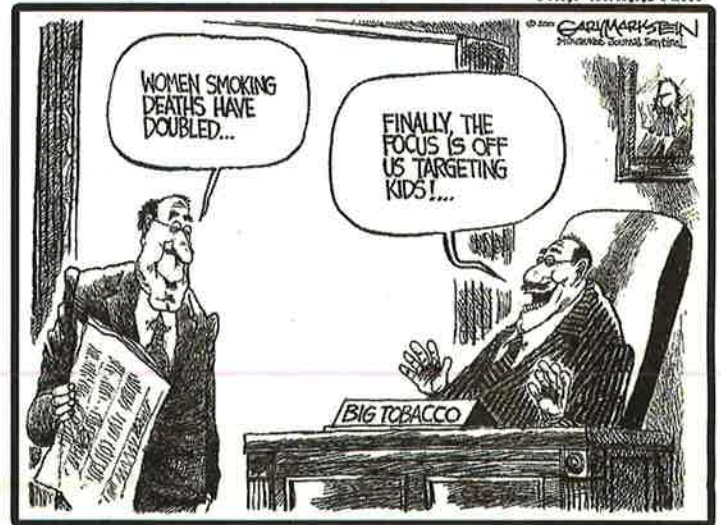
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CARTOONISTS TAKE UP

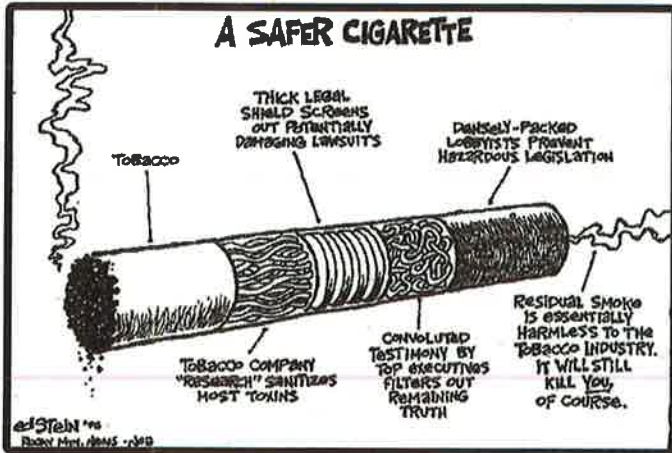
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ED STEIN



KIRK ANDERSON



BRUCE PLANTE



ROY PETERSON



TIM MENEES

"Numberless birds sing among its branches,
and numberless angels rest beneath its shade"

Sedrat Arts

www.sedrat.org

Providing Administrative and Organizational Support to the Arts

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A Message from The President of Art Patch

Art Patch is a collaborative, creative, and preventative project aimed at invigorating funding for the arts. Art Patch believes that art, in all its forms, is an essential community resource, and that a healthy arts community increases the wellness of our greater community. The Patch Project is dedicated to highlighting the lack of arts funding in Seattle, alerting the public to the arts community's increasing dependence on tobacco money, and encouraging and creating alternative and sustainable funding for the arts. For more information about the Patch Project and to learn how you can support, fund, or be funded, visit www.artpatch.org.

Megan Kennedy
President, Board of Directors

REXBABIN THOMAS LIMON



REX BABIN

WHY THE PATCH PROJECT AND PUBLIC HEALTH?

Why the Patch Project and Public Health?

There was a time--and there will be again--when art was at the center of life, providing the creative energy to weave and unravel and weave again the structure of our society and culture. The Patch Project intends to do its part to push art back into the center. The arts are worth spending money on for their own sake, but also to nourish the vitality of the discourse in our community.

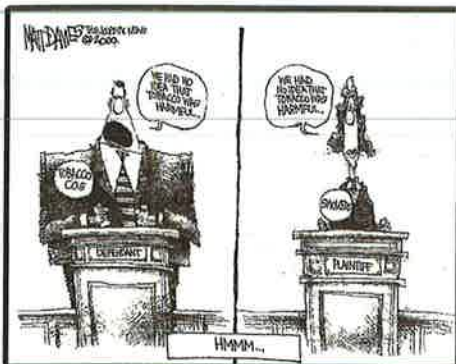
Art at the street level is critical, for example, to a walkable and safe neighborhood. Cafe culture can only be possible in environments that are accessible and alive, with an atmosphere created by art on the walls, in the street, at the local theater and in our architecture. These things are not frills. Because if we want our communities to unsprawl and contract into denser less car dependent villages we must create, healthy, stimulating alternatives that successfully compete with the mass produced cocoons we have created in our SUVs, with our ipods, and with our internet and satellite tvs.

That's why art is health. That's why Artpatch.

Too abstract or too strained a connection?

Not really.

Roger Valdez
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MATT DAVIES