

Hi, it's Betty Rollin calling Alan Blum. And, Alan, this is the situation [on] the piece: Everything is normal. Normal at The Today Show means the piece has been seen, they like it fine, and it will run at some point. I have another piece that I did in September that still hasn't run yet [and] another one I just did that's running next week. They put it on when they see fit. I have no way of knowing when that will be. I, you know, I nudge them about it from time to time; that's not necessarily fruitful. It's out of my hands. It's definitely out of Phyllis' hands, but the piece will run. It could run as early as...I don't think it would run before three weeks, two weeks from now, or it could be a month from now. When it is on the schedule, we will call you. And I'm, you know, I'm sorry they're not snappier about putting things on the air. What's happened is that there's a ne...just as we were doing the piece on you the entire regime changed at The Today Show, and they have a new way of doing things, although the old way of doing things wasn't so different. So, you know, we're really happy with the piece. It's good. It's great. It's gonna air. It'll have a great impact when it does. Just be patient is all I can say. I feel the same as you. And you know I wish they'd put it on the air tomorrow, but I have no control over that. They're juggling many, many, many things, and they want to position it in a way that is best for their needs. So it's not on the schedule at this point, but when it is I will let Phyllis know, she will let you know, or I will directly let you know. I have all your numbers. So Happy New Year to you.

--Telephone message from Betty Rollin,
December 22, 1991