THE MEDICAL JOURNAL OF AUSTRALIA

March 5, 1983

Leading Articles

Corporate black sheep

Ending the dependence on cigarette sponsors

How sweet are the looks that ladies bend, on whom their favours fall.

Tennyson.

SWEET LOOKS and favours sometimes need returning. One way in which favours are returned these days is elegantly demonstrated by a recent tobacco industry submission to parliamentarians and other politicians entitled Don't Sit on the Sidelines. This document contains a series of letters, all written at approximately the same time, from 35 individuals apparently representing major competitive organizations.

Don't Sit on the Sidelines was prepared by the Tobacco Institute, a public relations arm of cigarette manufacturers, in support of the case for continuation of sports sponsorship by cigarette manufacturers. The document makes it clear that the sporting establishment owes the tobacco industry a favour.

The reason behind this wooing of sport officials is the simple profit-oriented desire to advertise cigarettes in close proximity to athletic competitions. The tobacco industry has steadfastly refused to go along with any notion that its product has been demonstrated over the last 30 years to be an effective poison of the heart, lung, and blood vessels—not to mention a potent inhibitor of athletic performance. Through its association with athletes and exciting competitions on the playing grounds, the industry is actually expanding its market by appealing to a younger audience.

The tobacco industry has now bought Australian aerobic sports almost lock, stock, and barrel. It has the Benson & Hedges test cricket (Amatil), the Marlboro open tennis tournament (Philip Morris), and football (Rothmans). Rothmans now sponsors films which are distributed to junior athletic organizations. This company is also increasingly getting its name into schools through various promotions. Certain cigarette companies are already planning sponsorship roles for Australia's Olympic team in 1984 and Australia's Bicentennial in 1988.

The tobacco industry's self-serving art exhibitions have tainted every major Australian art gallery. Amatil has tried to make its Benson & Hedges brand synonymous with the "finer things" of life, such as ballet. Amatil's sister company in the United States, British American Tobacco (BAT) has been busy associating itself with jazz, country music, and opera. In Britain, it is promoting Du Maurier brand cigarettes through sponsorship of the London Philharmonic Orchestra. And is nothing sacred? Philip Morris is boasting of its sponsorship of an exhibition of works from the Vatican's art museum.

Buying credibility and creating public complacency is the name of the game. And if politicians go along with this industry, they are believing people who are still saying that cigarette smoking cannot cause even a cough. Another of their arguments is that marijuana use is widespread in the absence of advertising for it. Listening to teenage-oriented radio stations, or visiting rock concerts, record stores, or news-stands, will dispel any notion that marijuana is not widely promoted.

If we wish to protect the next generation from the cigarette-caused diseases that have become our leading killers, then all forms of tobacco promotion must be stopped now. Is it too much to ask of those who control tax-supported sports stadiums and museums that they get out of the business of disease promotion?

Dare anyone criticize athletes for taking money from cigarette companies? Why not! They are missing an opportunity to use their fleeting fame for the good of an entire generation. It is time to praise athletes like Ric Charlesworth, Alex Watson, and others in CRUSH (Celebrities Resisting the Unhealthy Smoking Habit), who refuse to keep their heads in the sand and who have exposed the tobacco industry as drug-pushers. Similarly, British actor Warren Mitchell and the Federal Council of the 9000-member Australian Actors' Equity deserve our undying gratitude for urging performers to dissociate themselves from productions sponsored by tobacco companies and to refrain from appearing in cigarette advertisements.

If we are going to ask arts and sporting bodies to earn their income more decently, then we must also ask medical workers to reject the lucrative research offers of the tobacco industry.

How can these rich prizes be replaced? For now, the proceeds from cigarette taxes can readily subsidize sports, the arts, and grants for health promotion and research. For the future, the strength of these activities will have to depend on broad-ranging support — not just on that from a single industry pushing a single lethal product.

Tobacco sponsorship supporters listed in Don't Sit on the Sidelines

P. L. Ridings
Arthur T. George
J. A. Keefe
Australian Cricket Board
Australian Soccer Federation
Confederation of Australian
Motor Sport

Jim Stuart Australian Rough Riders
Association

Ted Dwyer New South Wales

D. J. Fairfull Showjumping Association
Country Rugby Union of New South Wales

Frank Silvestri New South Wales Production

W. J. Dwyer Dapto Greyhound Racing Club
Ian McEwen Moonee Valley Racing Club
Tracey Bromilow Wangaratta Athletic Club
M. D. Wolsey Brisbane Amateur Turf Club
D. V. Roach South Australian National

Robert W. Clampett, AM South Australian Jockey Club West Australian Turf Club

Peter Bowler West Australian Football
League

C. S. Migro Claremont Speedway Pty Ltd
R. A. Winzenberg
Eddie Charlton

Claremont Speedway Pty Ltd
Tasmanian Racing Club
Eddie Charlton Trading Pty

Brian R. Tobin

Lawn Tennis Association of
Australia

Kevin Humphreys Australian Rugby Football
Association

R. Cher Bocce Federation of Australia
W. L. Vivers Australian Bushmen's Carnival
Association

New South Wales Trotting

Ken Elphick Sydney Rugby Union
E. J. Wood Central Trotting Association

Club Ltd
I. D. McKnight Light Car Club o

Len Smith

I. D. McKnight Light Car Club of Australia
Victorian Country Football
League

T. P. A. Doyle
Lloyd G. Rees
P. Nikolich
Queensland Rugby Union
Albion Park Trotting Club
South Australian Soccer
Federation

G. W. Eglinton
H. L. Ashton

South Australian Trotting Club
Adelaide Greyhound Racing
Club

M. J. Ward West Australian Greyhound Racing Association

R. R. Pyke 1982 Interdominion Racing Championship

P. G. Baker Symmons Plains Motor Racing Club

> ALAN BLUM, Editor,

The Medical Journal of Australia.

NIGEL GRAY, Director, Anti-Cancer Council of Victoria

Advertising, cigarettes and young smokers

WHAT MORE is there to write about smoking? And why should a vascular surgeon presume to write about advertising, cigarettes and young smokers when his principal concern is the management of elderly people with symptoms and signs of advanced atherosclerosis?

I feel that far too little is heard from physicians and surgeons whose patient population consists almost entirely of people who smoke. In my field, no less than 97% of male patients with intermittent claudication have nicotine-stained fingers. I believe that doctors in similar clinical situations must constantly emphasize the magnitude of smoking ill-health in their selected groups of patients.

Furthermore, I think we have to face up to the cigarette advertisement issue for the sake of our families. I have no doubt that my 14-year-old daughter is a prime consumer

target of the tobacco executives and their advertising agency employees. Although there appears to have been some decrease in smoking among middle-aged men,² smoking among teenage girls is increasing dramatically.³ Why should our young women be starting to smoke at such a rate? The advertising industry in America and Australia has assessed the increased purchasing power of the wage-earning woman, and has identified her as "the hottest marketing target today".⁴ Could it be that specific advertising campaigns aim to recruit women in the knowledge that they become more severely addicted to cigarettes and are, therefore, less able to give them up?⁴

Now that adults are not only dying from tobacco-related disease but actually exercising their free will and giving up their cigarettes, the tobacco companies are recruiting