

**One Way or Another: Asian American Art Now**

January 20 through March 31  
at the Blaffer Gallery, the Art Museum of the University of Houston, Texas

Walking down the mall, standing over by the wall, these young artists are gonna getcha. Named for Blondie's hit song, this exhibition features 17 iconoclastic artists born around the 1970s popular culture explosion. It's being American in the contemporary world. Organized by Asia Society. Co-curated by Susette Min, Karin Higa and Melissa Chiu. A catalogue is available at [www.AsiaStore.org](http://www.AsiaStore.org)



Made possible with support from Altria Group, Inc. Additional support provided by the W.L.S. Spencer Foundation, the Nimoy Foundation and the Asia Society's Contemporary Art Council.



**Gilded Splendor: Treasures of China's Liao Empire (907-1125)**

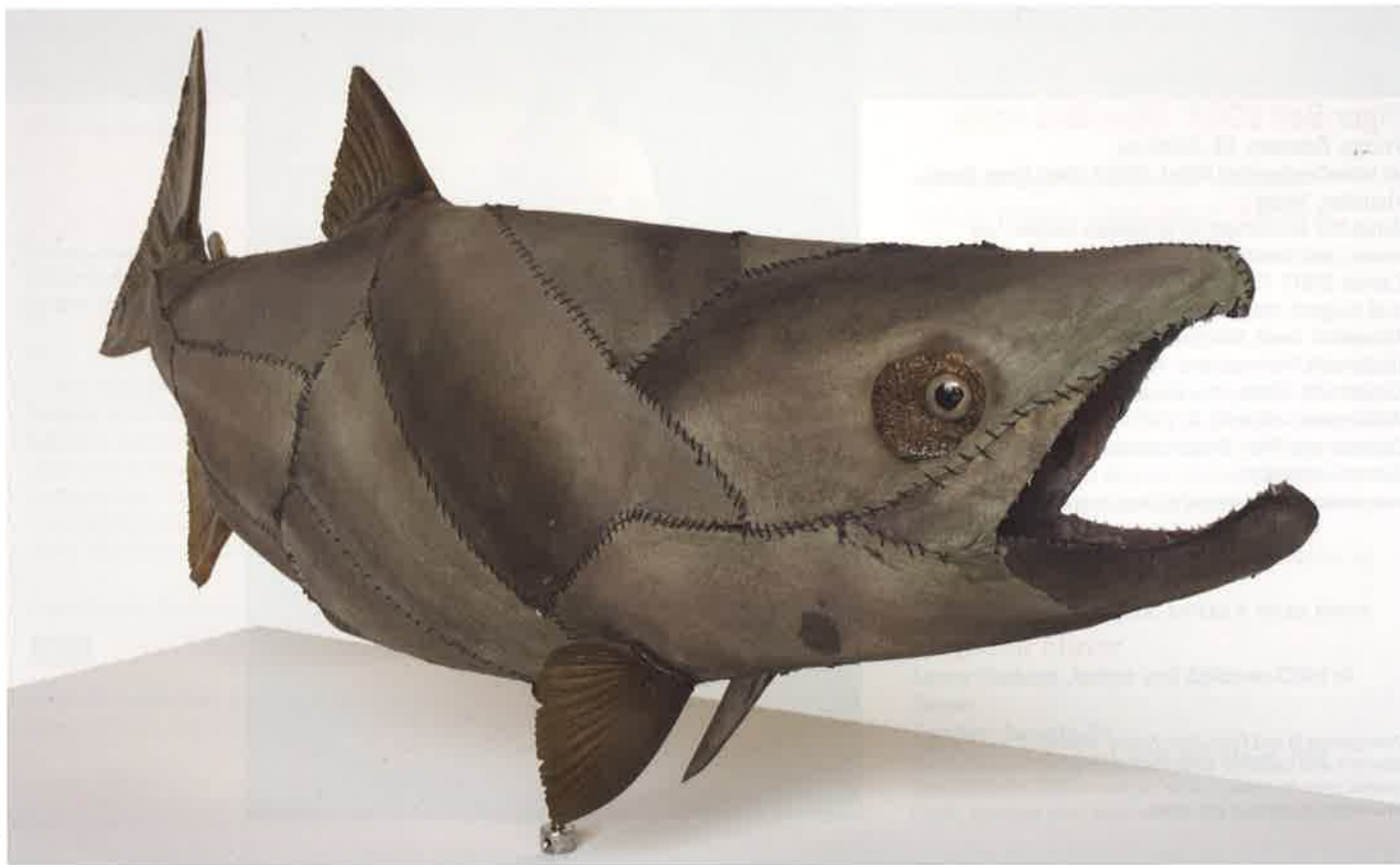
January 26 through April 22  
at the Museum of Asian Art, Cologne, Germany

Over 200 recently excavated objects from Inner Mongolia reveal the complex cultural and religious legacy of the Khitan and their reign over China during the Liao dynasty (907-1125). Organized by the Asia Society. Curated by Hsueh-man Shen, Lecturer, Chinese Art, University of Edinburgh; and Adriana Proser, John H. Foster Curator of Traditional Asian Art, Asia Society. A catalogue is available at [www.AsiaStore.org](http://www.AsiaStore.org)

**Morgan Stanley**

Morgan Stanley is the lead sponsor of this exhibition and its related events. Part of the Morgan Stanley Innovators Series. In addition, major support was given by John H. J. Guth and by grants from the E. Rhodes and Leona B. Carpenter Foundation, National Endowment for the Humanities, and the National Endowment for the Arts, which believes a great nation deserves great art. Any views, findings, conclusions or recommendations expressed in this exhibition and its related programs do not necessarily reflect those of the National Endowment for the Humanities.

above: Five-lobed cup decorated with ducks and fish; Five Dynasties, 10th century, before 942 From the tomb of Yelü Yuzhi and Chonggun at Hansumu Township in Alike'erqin; Banner; Gold; Height: 4.9 cm; diameter of mouth: 7.3 cm; diameter of base: 4 cm; Research Institute of Cultural Relics and Archaeology of Inner Mongolia. below: Glenn Kaino; *Graft (salmon)*; 2006; Shark skin, thread, salmon skin, plastic; 36 x 12 x 4 in.; Collection of the artist.



SJK, COURTESY OF THE PROJECT, NEW YORK

# Asia Society

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## Asia Society's Asia 21 Young Leaders Summit Shaping an Asia-Pacific Century: Challenges and Choices



## Leadership at Asia Society

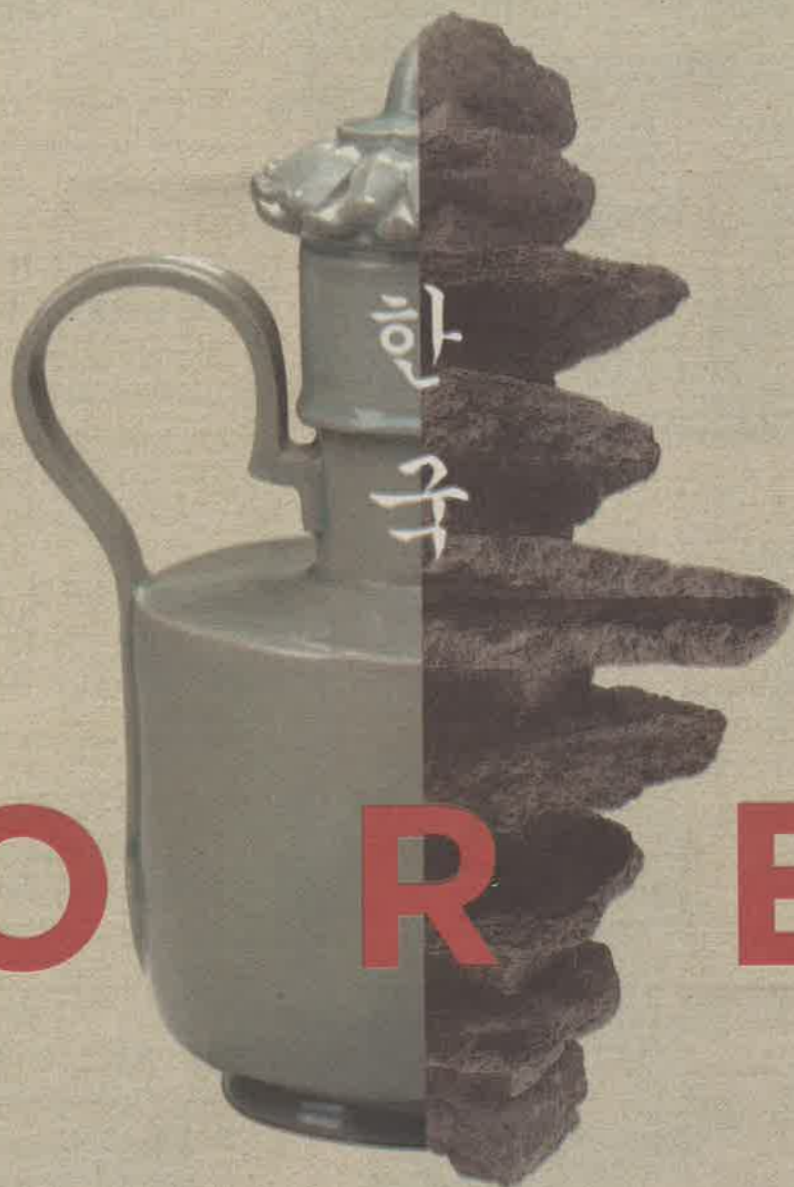




THE ASIAN ART MUSEUM PRESENTS

# THEN & NOW

OCTOBER 18 - JANUARY 11



# K O R E A

**GORYEO DYNASTY:**  
*Korea's Age of Enlightenment, 918 to 1392.*

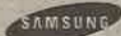
**LEANING FORWARD, LOOKING BACK:**  
*Eight Contemporary Artists from Korea*

*Ewer, early 1100s, stoneware with celadon glaze, H: 9 5/8 in. x Dia: 6 1/2 in., Avery Brundage Collection, Asian Art Museum of San Francisco, B60P123+*

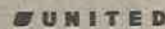
*LEE, Jungjin, Pagodas, 1998, photo emulsion on rice paper, H: 74 in. x W: 26 in., collection of artist.*

Goryeo Dynasty is made possible by support from the Korea Foundation, Koret Foundation and the National Endowment for the Arts. Additional support is provided by an indemnity from the Federal Council on the Arts and Humanities. Generously sponsored by Samsung and United Airlines.

Leaning Forward, Looking Back is co-organized by the National Museum of Contemporary Art, Korea and the Asian Art Museum. The exhibition is generously supported by Samsung, Altria Group, Inc., the WLS Spencer Foundation and an anonymous donor.



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