

global feminisms

NEW DIRECTIONS IN CONTEMPORARY ART



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Foreword

This catalogue and the exhibition it accompanies are among the inaugural projects of the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum. The Center, a new component of the Museum's curatorial enterprise, houses Judy Chicago's landmark feminist artwork *The Dinner Party* and presents exhibitions and programs on the subject of feminist art. Feminism, of course, does not speak solely about and to women, and we intend the Center to advance the Museum's overall mission of offering our visitors opportunities to draw meaningful connections between the rich artistic heritage of the world's cultures and their own lives.

We are extraordinarily grateful to Elizabeth A. Sackler, a Brooklyn Museum Trustee, for approaching us with the concept for the Center, and for her assistance in helping us achieve what became a shared vision. The Elizabeth A. Sackler Foundation donated *The Dinner Party* to the Museum and committed substantial funds for the design and construction of the Center's galleries. It also contributed support for the Center's programming, including the present exhibition.

Susan T. Rodriguez of Polshek Partnership Architects, the architect of the Center's galleries, has been an inspired collaborator in helping us create a beautiful architectural setting for the first museum-housed center for feminist art.

We are especially grateful to Altria Group, sponsor of *Global Feminisms*, for its critical financial support of this ambitious exhibition. Altria's longstanding commitment to the arts is an especially distinguished example of

corporate patronage. We extend our thanks to Louis C. Camilleri, Chairman and Chief Executive Officer of Altria Group, and to Jennifer P. Goodale, Vice President of Contributions. Jennifer and her colleagues in Altria's Contributions Department have been wonderfully enthusiastic partners throughout this project. The exhibition and catalogue are also supported by the Elizabeth A. Sackler Foundation, and by a publications endowment established jointly at the Brooklyn Museum by the Iris and B. Gerald Cantor Foundation and the Andrew W. Mellon Foundation.

Maura Reilly, Curator of the Elizabeth A. Sackler Center, and guest curator Linda Nochlin, the pioneering scholar of feminist art, have co-curated a groundbreaking, provocative exhibition that draws energy from diverse and profound interpretations of feminism worldwide. Maura and Linda, working with a talented team from the Brooklyn Museum, have set a high standard for future efforts of the Elizabeth A. Sackler Center for Feminist Art. In addition, I would like to acknowledge especially the lenders to the exhibition for their critical participation in this endeavor.

For the ongoing support of the Museum's Trustees, we extend special gratitude to Norman M. Feinberg, Chairman, and every member of our Board. Without the confidence and active engagement of our Trustees, it would not be possible to initiate and maintain the high level of exhibition and publication programming exemplified by *Global Feminisms*.


Arnold L. Lehman
Director
Brooklyn Museum

Global Feminisms

MARCH 23 THROUGH JULY 1, 2007

The first major international survey of Feminist Art features more than 100 recent works in all media by 88 young to mid-career artists.

Visitors 17 and under must be accompanied by an adult.

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Additional support is provided by the Elizabeth A. Sackler Foundation and the French Embassy Cultural Services.



Boryana Rossa (Bulgaria, b. 1972) *Celebrating the West Twinkling* (Praznuvanena sledvascia mig), 1999. Single-channel video, color, sound, 2 min., 45 sec., edition of 2. Private collection. (Photos: courtesy of the artist)

The Elizabeth A. Sackler Center for Feminist Art was established through the generosity of the Elizabeth A. Sackler Foundation.

Brooklyn Museum

718-638-5000 www.brooklynmuseum.org

Wednesday - Friday 10am - 5pm; Saturday & Sunday 11am - 6pm
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