

# PUBLIC PROGRAMS

## CALENDAR

### OCTOBER

**7 Thursday, October 7, 6:00 p.m.**  
Members of **The Studio** are invited to a sneak peak of *Perspectives@25: A Quarter Century of New Art in Houston*

**14 Thursday, October 14, 7:00 p.m.**  
*Slide Jam*, Participating artists: Angela Beloian and Jahjehan Bath Ives

**15 Friday, October 15, 9:00 p.m.**  
**– Saturday, October 16, 10:00 p.m.**  
25-Hour Opening Celebration of *Perspectives@25: A Quarter Century of New Art in Houston*, Members of **The Studio** are invited for a special "Nightcap" from 11:00 p.m. to 1:00 a.m.

**16 Saturday, October 16, 4:00 p.m.**  
*Pass the Mike* A number of the exhibiting artists will speak in an Artists/Scholars Talk for *Perspectives@25: A Quarter Century of New Art in Houston*

**21 Thursday, October 21, 7:00 p.m.**  
*Slide Jam*, Participating artists:

**29 Friday, October 29, 6:30 p.m.**  
Christopher French, artist and writer Steel Lounge Talk for *Perspectives 143: Katherina Grosse*. Following the talk, members of **The Studio** will host a special wine tasting on the Museum's Kempner Terrace

### NOVEMBER

**4 Thursday, November 4, 7:00 p.m.**  
*Slide Jam*, Participating artists: Vicki Fowler and Maya Schindler

**7 Sunday, November 7**  
*Perspectives 143: Katherina Grosse* closes

**17 Wednesday, November 17, 7:00 p.m.**  
Annual women-only fundraising event, *Another Great Night in November*

**18 Thursday, November 18, 7:00 – 9:00 p.m.**  
Preview reception for *Perspectives 144: Amalgama*

**18 Thursday, November 18, 6:30 p.m.**  
Exhibiting Artists Vasco Araújo, Rachel Cook, Selma Olkoflavova, Laura

### Artists/Scholars Talks

*Artists/Scholars Talks* are held in conjunction with Brown Foundation Gallery exhibitions and *Perspectives Talks* are held in conjunction with *Perspectives* exhibitions. Exhibiting artists, curators, critics and scholars are invited to share their views on current exhibitions. *Artists/Scholars Talks* are made possible by a grant from Altria, Group, Inc.



### SLIDE JAM!

The Thursday evening *Slide Jam* program introduces figures from Houston's exciting and diverse art community. Come and hear local artists talk informally and show slides of their latest work in a relaxed setting conducive to



Curator Philippe Vergne gives an Artists/Scholars Talk on *How Latitudes Become Forms*



Artist Robin Rhodes performs with his site specific drawing at the opening of *How Latitudes Become Forms*