

**whitney  
biennial  
2004**

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# whitney biennial 2004

**Chrissie Iles**  
**Shamim M. Momin**  
**Debra Singer**

Whitney Museum of American Art, New York  
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A Biennial could never happen without the constant and generous involvement of so many galleries. I am delighted to acknowledge the support of: 303 Gallery; 1301PE; ACME.; American Fine Arts, Co.; Angstrom Gallery; Anthology Film Archives; Artemis Greenberg Van Doren Gallery; ArtPace; bitforms gallery; Blum & Poe; Marianne Boesky Gallery; Chouakri Brahms; Gavin Brown's enterprise; Galerie Daniel Buchholz; Cheim & Read; China Art Objects Galleries; Clementine Gallery; Cohan and Leslie; James Cohan Gallery; John Connelly Presents; CRG Gallery; Debs & Co.; Elizabeth Dee Gallery; Deitch Projects; Eslite Gallery; Feature Inc.; Feigen Contemporary; Galleria Emi Fontana; Peter Freeman, Inc.; Fredericks Freiser Gallery; Julia Friedman Gallery; Gagolian Gallery; Gasser & Grunert Inc.; Barbara Gladstone Gallery; Marian Goodman Gallery; Gorney Bravin + Lee; Guild & Greyshkul; Murray Guy; Galerie Hauser & Wirth; Inman Gallery; Sean Kelly Gallery; Galerie Yvon Lambert; Lombard-Freid Fine Arts; Luhring Augustine Gallery; maccarone inc.; Matthew Marks Gallery; Sara Meltzer Gallery; Metro Pictures; Robert Miller Gallery; Yossi Milo Gallery; Mixed Greens; neugerriemschneider; PaceWildenstein; peres projects; Postmasters Gallery; The Project; Galerie Almine Rech; Regen Projects; Daniel Reich Gallery; Sandroni Rey Gallery; Andrea Rosen Gallery; Salon 94; Brent Sikkema Gallery; Fredric Snitzer Gallery; Sonnabend Gallery; Team Gallery; Richard Telles Fine Art; Ten in One Gallery; Leslie Tonkonow Artworks + Projects; Turbulence.org; Suzanne Vielmetter Projects; White Cube; and David Zwirner.

Lending works to a museum exhibition is always a tremendous act of faith in the institution and its endeavors. The lenders to this exhibition share our passion for the support of new work. For their commitment to the Biennial we are truly thankful to Matt Aberle; American Fund for the Tate Gallery and the collection of John and Amy Phelan; Patricia A. Bell; Amy Cappellazzo and Joanne Rosen; Suzanne and Bob Cochran; Cooper Family Foundation; Robert Crabb; Douglas S. Cramer; Kenneth L. Freed; David and Nancy Frej; Mr. and Mrs. Christopher Harland; Hoffmann Collection; Susan and Michael Hort; Vicky Hughes and John A. Smith; Edward Israel; Julie Kinzelman and Christopher Tribble; Jeanne and Michael Klein and the Jack S. Blanton Museum of Art; Susan and Tony Koestler; Marvin and Alice Kosmin; Jill and Peter Kraus; Adam Levinson; Lindemann Collection; Marieluise Hessel Collection on permanent loan to the Center for Curatorial Studies, Bard College; Victor Masnyj; Susan and Harry Meltzer; The Museum of Contemporary Art, Los Angeles; Marvin Numeroff; Catherine Orentreich; William A. Palmer; Alan Powers; The Rachofsky Collection; AG Rosen; The Judith Rothschild Foundation; Rubell Family Collection LTD; Richard B. Sachs; Gaby and Wilhelm Schürmann Collection; Stanley and Nancy Singer; Karen and Andy Stillpass; Ellen and Steve Susman; Heather Urban; Dean Valentine and Amy Adelson; Weatherspoon Art Museum, The University of North Carolina at Greens-boro; Wellspring Capital Management LLC; Isabel Wilcox; Peter and Linda Zweig; and several lenders who prefer to remain anonymous.

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**ADAM D. WEINBERG**, Alice Pratt Brown Director