

SPECIAL EDITION

MUSEUMS

NEW YORK



MoMA at el MUSEO

LATIN AMERICAN AND CARIBBEAN ART
FROM THE COLLECTION OF
THE MUSEUM OF MODERN ART

EL MUSEO DEL BARRIO
MARCH 5-JULY 25, 2004

SAVE THE DATE

FALL PUBLIC PROGRAMS 2007

Exhibition on View:

El Museo's Bienal: The (S) Files 007

JULY 25, 2007 THROUGH JANUARY 6, 2008

Highlighting the most cutting-edge art produced by emerging Latino/Latin American artists working in the metropolitan New York area, this 5th edition presents Ecuador as the invited country.

Artists' Panels

VOCES: CONVERSATIONS WITH LATINO ARTISTS

WEDNESDAY, SEPTEMBER 12,
OCTOBER 10 AND NOVEMBER 14,
6:30 PM - 8:30 PM

A three-part series of curator-moderated conversations with artists featured in **El Museo's Bienal: The (S) Files 007**.

Panel Discussions

EL MUSEO'S BIENAL REMIXED

WEDNESDAY, SEPTEMBER 26,
6:30 PM - 8:30 PM

Invited curators rethink **El Museo's Bienal: The (S) Files 007**.

HEADS OR TAILS? INSERTIONS OF CONTEMPORARY ARTISTS INTO THE GALLERY SYSTEM

WEDNESDAY, NOVEMBER 28,
6:30 PM - 8:30 PM

El Museo's Bienal artists and invited gallerists discuss the latest trends in the Latin American and Caribbean art market.

Video Program

THE (S) FILES VIDEO PROGRAM

PREMIERE NIGHT FRIDAY, AUGUST 10, 8:00 - 11:00 PM REPEATS SATURDAYS, OCTOBER 20, NOVEMBER 17 AND DECEMBER 15 AT 3:15 PM.

A selection of animation, documentaries, and video art by current (S) Files artists.

Book Presentation

THE LANGUAGE OF OBJECTS IN THE ART OF THE AMERICAS

WEDNESDAY, OCTOBER 24,
6:30-8:30 PM

A panel of scholars responds to NYU Professor Edward Sullivan's latest book, *The Language of Objects in the Art of the Americas*, (Yale University Press 2007).

Gallery Tours

EL MUSEO'S BIENAL: THE (S) FILES 007

SATURDAYS, SEPTEMBER 8 THROUGH DECEMBER 15, 1:00 PM IN ENGLISH AND 2:00 PM IN SPANISH

Free exhibition tours led by El Museo's Artist Educators.

Free Admission to **El Museo's Bienal: The (S) Files 007** and related public programs has been made possible by

MetLife Foundation

The exhibition and programs have been supported by



Altria Bloomberg

and the Jacques and Natasha Gelman Trust, The Greenwall Foundation, Peter Norton Family Foundation, Angel Collado Schwarz/Fundación Voz del Centro.

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Programs are also supported, in part, by public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts.

Admission for all programs: FREE.

Register by e-mail to public_programs@elmuseo.org.



VISITOR INFORMATION

El Museo del Barrio

Heckscher Building
1230 Fifth Avenue (at 104th Street)
New York, NY 10029
Telephone: (212) 831-7272
Website: www.elmuseo.org

Hours

Wednesday-Sunday, 11 a.m.-5 p.m., Thursday, 11 a.m.-8 p.m.

Acoustiguide audio tour available in English and Spanish.

Directions to El Museo del Barrio

By Bus: M1, M3, M4 northbound on Madison Avenue or southbound on Fifth Avenue to 104th Street.

By Subway: #6 Lexington Avenue Line to 103rd Street station, walk one block north to 104th Street, then two blocks west to Fifth Avenue. #2, #3 Seventh Avenue Line to Central Park North/110th Street and Lenox Avenue station, walk one block east to Fifth Avenue, then south to 104th Street.

By Car: Triboro Bridge: Take FDR south, exit at 106th Street to Fifth Avenue.
George Washington Bridge: Take Harlem River Drive to FDR south, exit at 106th Street to Fifth Avenue.

Cross-Bronx Expressway: Take 87 south, exit at 138th Street Bridge, follow signs to Fifth Avenue.

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Bloomberg  Altria

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 EL DIARIO

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Text by Elizabeth Mackie.