

FALL 03/
WINTER 04

NEW MUSEUM NEWS



NEW MUSEUM
of CONTEMPORARY ART

TRISHA BROWN

DANCE AND ART IN DIALOGUE, 1961 - 2001

For more than four decades, dancer/choreographer Trisha Brown has worked in collaboration with some of the most celebrated visual artists, composers, and designers of our time. *Trisha Brown: Dance and Art in Dialogue, 1961-2001*, presents Brown's collaborations with visual artists **Robert Rauschenberg**, **Nancy Graves**, **Donald Judd**, **Fujiko Nakaya**, and **Terry Winters**.

On view in this interdisciplinary exhibition are paintings, sculptures, drawings, prints, sets, costumes, models, video and sound installations that were created for Brown's performances, as well as related works that led to or were derived from these collaborations. *Dance and Art in Dialogue* is curated by Hendel Teicher.

TRISHA BROWN: LIVE ON BROADWAY

Trisha Brown Dance Company presents its 2003-2004 season at the New Museum.

TRISHA BROWN DANCE COMPANY

FLOOR OF THE FOREST (1970), **ACCUMULATION** (1971), **SPANISH DANCE** (c.1973), **GROUP PRIMARY ACCUMULATION** (1973), **SPIRAL** (1974), and **BROOMS** from **ASTRAL CONVERTED** (1991)
Oct. 30, Nov. 20, Jan. 15 6:30 - 8PM
Continuous performances.

TRISHA BROWN STUDIO STUDENTS

GROUP PRIMARY ACCUMULATION (1973) and **BROOMS** from **ASTRAL CONVERTED** (1991)
Dec. 6, 13 & 20 1PM & 2PM
Running time approx. 25 min.

HUNTER COLLEGE DANCE PROGRAM STUDENTS

GROUP PRIMARY ACCUMULATION (1973) and **EIGHTS** from **LINE UP** (1976)
Jan. 17 & 24 1PM & 2PM; Jan. 22 6PM & 7PM
Running time approx. 20 min.

DANCEWAVE'S KIDS COMPANY

FLOOR OF THE FOREST (1970)
Oct. 26, Nov. 2 & 9 1PM
Running time approx. 30 min.

SARAH LAWRENCE COLLEGE DANCE STUDENTS

SPANISH DANCE (c.1973) and **SOLOLOS** (1976)
Nov. 1, 8, 15 & 22 1PM & 2PM
Running time approx. 15 min.

PUBLIC PROGRAMS

10/16/03 **CONVERSATIONS WITH ARTISTS** 6:30 - 8PM

Conversation between Trisha Brown and guest curator Hendel Teicher.

11/06/03 **CRITICAL VOICES SERIES** 6:30 - 8PM

Panelists Klaus Kertess, Wendy Perron, and Elizabeth Kendall give their perspectives on the work of Trisha Brown. Moderated by Lisa Phillips.

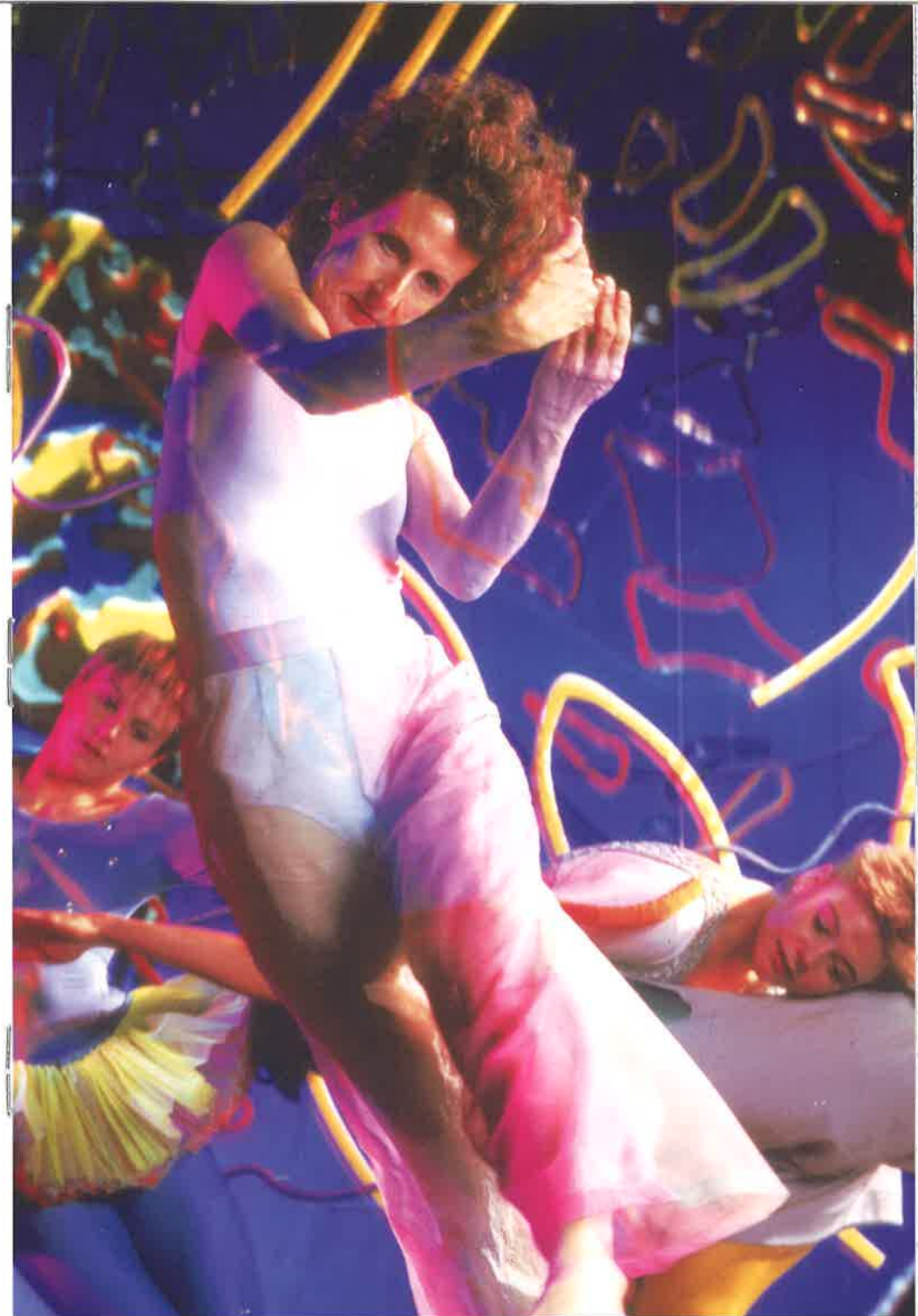
Trisha Brown: Dance and Art in Dialogue, 1961-2001 is sponsored by Altria Group, Inc.



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Additional support has been provided by Melva Bucksbaum/Raymond Learsy.

Trisha Brown: Dance and Art in Dialogue, 1961-2001 is co-organized by the Addison Gallery of American Art, Phillips Academy, and the Tang Teaching Museum and Art Gallery at Skidmore College. The exhibition and publication are made possible by a major gift from Oscar Tang, in memory of Frances Young Tang (Abbot Academy, Class of 1957; Skidmore College, Class of 1961). Additional support has been generously provided by The Andy Warhol Foundation for the Visual Arts, Inc., the Fifth Floor Foundation, J. Mark Rudkin, and the Sun Hill Foundation. The recreation of *Opal Loop/Cloud Installation #72503* by Fujiko Nakaya is supported by the Asian Cultural Council.



1 Trisha Brown *Lateral Pass* (1985).
Set design by Nancy Graves.