

This publication has been prepared in conjunction with *Perspectives 138: Russell Crotty*, organized by Lynn M. Herbert, Senior Curator for the Contemporary Arts Museum Houston, June 27–October 12, 2003. The exhibition travels to the Miami Art Museum March 26–June 27, 2004.

Perspectives series exhibitions are made possible by



Altria

and by contributors to the Museum's *Perspectives* Fund:

Toni and Jeffery Beauchamp
Estate of Mary Lynch Kurtz
Marley Lott
Mr. and Mrs. David M. Miller
Mithoff Family Charitable Foundation
Beverly and Howard Robinson
C. Dan Sauls
William F. Stern
Rob and Laura Walls
Herbert Wells

Perspectives catalogues are made possible by a grant from
The Brown Foundation, Inc.

The Museum receives general operating support from the Institute of Museum and Library Services, the City of Houston and the Texas Commission on the Arts through the Cultural Arts Council of Houston/Harris County, the Houston Endowment, Inc., and through the generous support of the Museum's trustees, donors, and members.

Admission to the Museum is free due to the generosity of
Les Marks and the Marks Automotive Group.



Official airline of the Contemporary Arts Museum.

Design: Don Quaintance, Public Address Design
Printing: University of Texas Printing Services

ISBN 0-936080-82-5
©2003 Contemporary Arts Museum Houston
All rights reserved.

Contemporary Arts Museum Houston
5216 Montrose Blvd.
Houston, Texas 77006-6598
tel. 713/284-8250
fax 713/284-8275
www.camh.org

Cover: Russell Crotty, installation view, "The Universe from My Backyard,"
Art Center College of Design, Pasadena, California, 2001.

Right: Russell Crotty, *MILKY WAY OVER PONDEROSAS*, 2001.
Ink on paper on lucite sphere; 36 inches, diameter. Collection Peter Norton, Santa Monica



Perspectives 138:
Russell Crotty

CONTEMPORARY ARTS MUSEUM HOUSTON