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Foreground: Lee Krasner, 1956. Photograph (detail): Waintrib-Budd. Background: Lee Krasner, *Pollination*, 1968, Dallas Museum of Art. Gift of Meadows Foundation. © 2000 Pollock-Krasner Foundation / Artists Rights Society (ARS), New York

ARTIST REBORN LEE KRASNER

With fierce determination and an ever-questioning eye, Lee Krasner helped define — and redefine — the art of this century. Her work was a journey of constant reinvention. Over the course of five decades, Krasner defied convention and created an identity distinct from her role as Jackson Pollock's wife. From figurative painting to Abstract Expressionism and beyond, that journey is now captured in *Lee Krasner*, a full-scale retrospective of the artist's work.

For more than forty years, the Philip Morris family of companies has been committed to supporting visionary individuals and pioneering organizations that enhance the quality of our world. We're proud to continue this tradition with sponsorship of the national tour of *Lee Krasner*.

Lee Krasner was organized by **Independent Curators International**, New York. Its national tour, which has included the Los Angeles County Museum of Art, Des Moines Art Center and the Akron Art Museum, culminates at the Brooklyn Museum of Art.

Brooklyn Museum of Art
Brooklyn, New York
October 6, 2000 – January 7, 2001
(718) 638-5000
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