

TAM

1996
Annual
Meeting
of the
Texas
Association
of
Museums

**Everything Is Changing,
So What Is New?**

**April 10-13
Dallas**

Registration
Materials
and
Preliminary
Program



General Information

All concurrent sessions, breakfasts, and other activities will take place in the Fairmont Hotel unless otherwise indicated.

Friday,
April 12

*TAM Business Meeting and
Complimentary Continental Breakfast*

Gold Room

7:30 - 8:30 a.m.

Registration Desk open

Regency Ballroom Foyer

8:00 a.m. - 6:00 p.m.

Concurrent Sessions I

9:00 - 10:15 a.m.

Financial Accounting Standards Board (FASB) Rulings, Part I

A double session offering updates on new requirements for non-profit accounting and steps toward implementing these requirements.

- *Planned by* Karla K. Wigley, Director of Development Information Services, Dallas Museum of Art
- *Chair:* Samuel Cheng, Controller, Dallas Museum of Art
- Martha Benson, Vice President for Finance and Administration, Fort Worth Museum of Science and History

Controversy and Museums, Part I

This double session will provide opportunities for discussion and debate on the current climate surrounding controversial issues, public awareness, and museums' responsibilities, both nationally and regionally.

- *Planned by* Claire Champ, Education Curator, Contemporary Arts Museum, Houston; Don Bacigalupi, Director, Blaffer Gallery, University of Houston; and Oliver Franklin, Education Officer, Hidalgo County Historical Museum, Edinburg
- Dr. Alan Blum, Doctors Ought to Care, Baylor College of Medicine, Houston
- Lonnie G. Bunch, Assistant Director for Curatorial Affairs, National Museum for American History, Washington, D. C.
- Vicki Meek, Artist, Institute for Educators, Dallas

So What Is New? Even Small Museums Get the Blues

A humorous look at the five most common problems shared by small- to medium-sized museums. Although the tone is humorous, serious suggestions for solutions will be offered.

- *Planned by* Gary N. Smith, Director, Dallas County Heritage Society
- Dr. Ellie Caston, Director, Gregg County Historical Museum, Longview
- Bruce Eldredge, Director, Stark Museum of Art, Orange
- Gary N. Smith, Director, Dallas County Heritage Society

A Bestiary of Permits

If you don't recognize the acronyms APHIS, CITES, USFWS, or TPW, or if staff members who collect specimens aren't individually named on state and federal collecting permits... well, maybe you should talk to our panelists before they talk to you!

- *Planned by* Alex Barker, Curator of Anthropology, Dallas Museum of Natural History and the Natural History Affinity Group
- *Presenting Chair:* Kamille McKeever, Application Examiner, U. S. Fish and Wildlife Service, Albuquerque, New Mexico
- Panelist, Texas Parks and Wildlife Department, Austin

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