

MICHAEL LUCERO

SCULPTURE 1976-1995



First Edition

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Proofreader: Lydia Edwards

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March 16 through June 9, 1996

AMERICAN CRAFT MUSEUM, New York
October 31, 1996, through February 16, 1997

KEMPER MUSEUM OF CONTEMPORARY ART AND DESIGN,
Kansas City, Missouri
March 30 through July 6, 1997

RENWICK GALLERY OF THE NATIONAL MUSEUM OF AMERICAN ART,
SMITHSONIAN INSTITUTION, Washington, D.C.
September 19, 1997, through January 4, 1998

CARNEGIE MUSEUM OF ART, Pittsburgh
February 28 through May 24, 1998

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MICHAEL LUCERO: *Sculpture 1976–1995*

For the past twenty years, Michael Lucero has explored art and craft traditions and images from a variety of cultures, and with growing freedom and accomplishment he has combined them to create his own distinctive work. This exhibition is his first major survey, and it reveals the consistent sense of direction behind the artist's varied interests and influences, while capturing the evolution of a career in the middle of its course.

At Philip Morris, we have supported the arts for nearly forty years. We are especially interested in the kind of energetic, innovative work featured in this exhibition, because it shows us the world—and the worlds of art and culture—from a fresh perspective. We congratulate the Mint Museum of Art for initiating this exhibition, which is bound to be just as exciting and successful in New York, Kansas City, Washington, and Pittsburgh as it will be in Charlotte.

Michael Lucero's work is bold, astonishing, powerful—and fun. We hope you enjoy it.

STEPHANIE FRENCH

*Vice President, Corporate Contributions and
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