

The Phillips Collection, Washington, D.C.
September 23, 1993–January 9, 1994
(202) 387-2151

Milwaukee Art Museum, Milwaukee, Wisconsin
January 28–March 20, 1994
(414) 224-3200

Portland Art Museum, Portland, Oregon
April 19–June 12, 1994
(503) 226-2811

Birmingham Museum of Art, Birmingham, Alabama
July 10–September 4, 1994
(205) 254-2565

The Saint Louis Art Museum, St. Louis, Missouri
September 30–November 27, 1994
(314) 721-0072

The Museum of Modern Art, New York, New York
January 12–April 11, 1995
(212) 708-9480

High Museum of Art, Atlanta, Georgia
April 25–June 27, 1995
(404) 898-1143

The Denver Art Museum, Denver, Colorado
July 15–September 9, 1995
(303) 640-2295

Chicago Historical Society, Chicago, Illinois
September 22–November 26, 1995
(312) 642-4600

Jacob Lawrence: The Migration Series has been organized and circulated by The Phillips Collection, Washington, D.C.

The exhibition and its national tour are sponsored by **Philip Morris Companies Inc.**

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Cover Art: Panel No. 1 *During World War I there was a great migration north by southern African Americans.* (Detail)



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