

A CENTURY AGO, THE PAINTINGS OF

ALBERT BIERSTADT

DREW CROWDS. ALL

VISIONS THAT WOULD LURE THEM WEST, AND WHICH REMAIN DEEP IN THE AMERICAN PSYCHE TO THIS DAY. BEYOND

ART & ENTERPRISE

PLISHED LANDSCAPES, EVER PAINTED. PHILIP MORRIS SALUTES BOTH THE SPIRIT AND THE VIRTUOSITY OF A MAJOR

A RETROSPECTIVE

FEBRUARY 8 - MAY 5, 1991 M.H. DE YOUNG MEMORIAL MUSEUM, SAN FRANCISCO, CA., JUNE 8 - SEPTEMBER 1, 1991:



AMONG THE SIERRA NEVADA MOUNTAINS, CALIFORNIA, 1868. OIL ON CANVAS. 72 x 120 INCHES. SIGNED AND DATED LOWER RIGHT: "A. BIERSTADT 68. NATIONAL



HAD IMAGINED THE AMERICAN FRONTIER, BUT NOT QUITE LIKE THIS. **HERE WERE THE**
THEIR PURE DRAMA AND COLOSSAL SCALE, THEY ARE ALSO AMONG THE MOST ACCOM-
AMERICAN ARTIST. NATIONAL TOUR: THE BROOKLYN MUSEUM, BROOKLYN, N.Y., FEB-
NATIONAL GALLERY OF ART, WASHINGTON, D.C., NOVEMBER 3, 1991-FEBRUARY 17, 1992.

PHILIP MORRIS COMPANIES INC.

Kraft General Foods
Miller Brewing Company
Philip Morris International Inc.
Philip Morris U.S.A.



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CAPTURE OF A TERRORIST

THE HUNTER AND HER WITNESS • By Steven Emerson

