



HALLELUJAH! BLACK ART MAKES A JOYFUL NOISE TO ALL THE LAND.

THERE IS ART that lies quietly on the wall, waiting to be noticed. And then there is the brave new exhibition at the Dallas Museum of Art. The colors are a jubilation. The heartbeat is rhythm and blues. Here is art that is not so much seen as felt, like some high-voltage aria. It all but shouts for joy.

Thrumming through each piece like a pulse is the exuberance of Africa, an inheritance celebrated here in glorious measure by 49 black artists living in the New World. Listen. Here, in a Senegal totem you can almost hear the smoky riff of a tenor sax. And in the dance of an ancient Dogon zigzag pattern, the whoop of a market fair.

BLACK ART: ANCESTRAL LEGACY is a voyage of discovery for artists and audiences alike. When this show moves on, the Dallas Museum of Art will seem a very quiet place.

Throughout its travels, to other museums in other cities, BLACK ART: ANCESTRAL LEGACY will carry with it the ardent hope of Philip Morris Companies Inc. that this show will inspire others as it has us. It is a powerful testament indeed that the talents of black Americans enrich us all. In Enterprise as well as the Arts.

BLACK ART: ANCESTRAL LEGACY—THE AFRICAN IMPULSE IN AFRICAN-AMERICAN ART
Dallas Museum of Art, through February 25, 1990
High Museum of Art, Atlanta, May 22–August 5
Milwaukee Art Museum, September 14–November 18
Virginia Museum of Fine Arts, Richmond, January 28–March 24, 1991

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