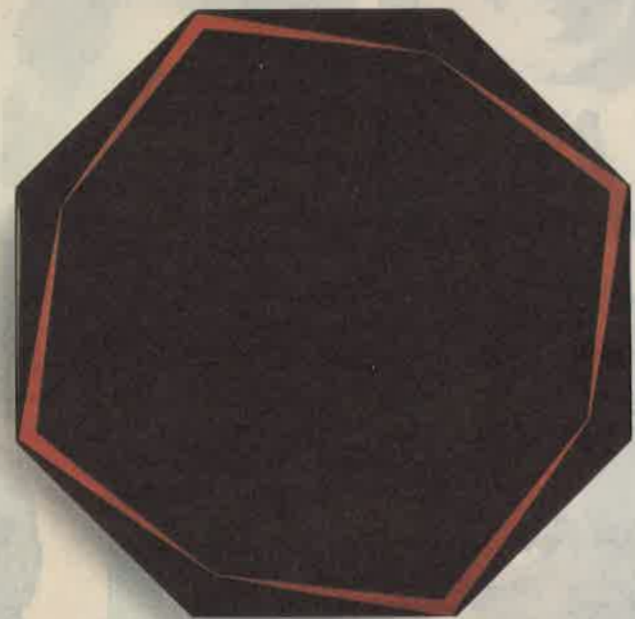


Together at last.



You're looking at the work of artists who fought to be accepted and won. They balked at being typecast and asserted their own identities. Now a new exhibition brings their work together for the first time, and celebrates their victories.

In their time, each of these artists was exhibited in the United States. Critics were often condescending. Yet this was work which attracted the likes of Picasso, Motherwell and Pollock. Now, seeing it all in one place is like looking at 50 familiar years of art history through a new pair of glasses. From muralists to surrealists, from abstract expressionists to the sharp stab of political poster art, we discover that these artists often led and rarely followed.

The artists are Latin American. The exhibition at the Bronx Museum of the Arts is entitled: "The Latin American Spirit: Art and Artists in the United States, 1920 - 1970."

Although they share a Latin American heritage, these artists lived and worked in North America and were forever changed by their experience. So finally, what this exhibition gives us — together at last — is a missing chapter in the history of American art.

It's no wonder why we were eager to give this exhibition our support, or why we urge you to see it. We're reminded that progress of an enduring and valuable nature is impossible without the spirit to create and the spirit to persevere.



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National Tour: The Bronx Museum of the Arts, Bronx, NY, October 1, 1988 - January 29, 1989
El Paso Museum of Art, El Paso, TX, February 27 - April 23, 1989
San Diego Museum of Art, San Diego, CA, May 22 - July 16, 1989
Institute of Puerto Rican Culture, San Juan, PR, August 14 - October 8, 1989
Center for the Arts, Vero Beach, FL, January 28 - March 31, 1990

(Top left to right) Domingo López, *Orange Energy*; Fernando Botero, *Ruben's Wife*; Rufino Tamayo, *Carnival*. (Bottom left to right) Alfaro Siqueiros, *The Challenge*; Roberto Matta, *Eclosion*; Octavio Medellín, *The Hanged*.

