

Chairman Will Retire

As to why Macmillan acquired those independent houses, Mr. Reilly said that in the case of Scribner's it did so because of its tradition, its backlist (which includes the books of Ernest Hemingway and F. Scott Fitzgerald) and its reference and college texts, areas in which Macmillan is strong.

"Publishing accounts for about 50 percent of our overall sales and profits," Mr. Reilly said, "and educational publishing accounts for the overwhelming percentage of that." The remaining sales and profits are derived from such operations as the Berlitz language schools and the Katharine Gibbs secretarial schools.

Some Lagging Sales

Macmillan's decision to scale back comes only a few years after the 90-year-old house made a determined effort to compete with the major trade publishers. It actively wooed agents and authors, entered a number of auctions and signed up what it hoped were promising books. Some of those books are yet to be published, but Macmillan officials are known to be disappointed by the lagging sales of

some of those that were.

"We were aggressive then," Mr. Reilly said. "But we reached the point where we took a look at the total business and saw books being returned, saw the bookstore chains having difficulties, saw how much money it took to be a major, major factor and just saw too many books being published in America."

Mr. Reilly said that while Macmillan, Scribner's and Atheneum will each continue to publish new books, the company will concentrate on its backlist — books that sell year-in, year-out — and its growing juvenile list.

The Free Press, which Mr. Kaplan founded in the 1940's in Glencoe, Ill., is still a division of Macmillan, specializing in scholarly books on the social and behavioral sciences.

Upon Mr. Kaplan's resignation, Mr. Reilly will become president of the Macmillan Publishing Company in addition to his corporate post, while Edward P. Evans, the chairman of Macmillan Inc., will take on the duties of chairman of the publishing company.

Events and Openings

Dance

NEW YORK CITY BALLET (see Friday), 2 and 8.
ALVIN AILEY AMERICAN DANCE THEATER, "Dancing," "Treading," "Rainbow 'Round My Shoulder," "Revelations," 2 P.M., "Speeds," "Bad Blood," "Caverna Magica" (see Friday).
FEDICHEVA BALLET COMPANY, Symphony Space, 237 Broadway, at 95th St., 2 and 8.
NORTH CAROLINA DANCE THEATER (see Friday).
PILAR RIOJA, Gramercy Arts Theater, 138 E. 27th St., 3.
MARY ANTHONY DANCE THEATER, Theater of the Riverside Church, Riverside Dr. at 120th St., 8.
BEBE MILLER (see Friday).
LARRY RICHARDSON AND DANCE COMPANY (see Friday).
POLISH AMERICAN FOLK DANCE COMPANY OF BROOKLYN, American Museum of Natural History, People's Center, Central Park W. at 81st St., 1.

Chamber Players, Cathedral of St. John the Divine, Amsterdam Ave. at 112th St., 3:30.
VILLAGELIGHT OPERA GROUP (see Friday), 2.
GREENWICH VILLAGE ORCHESTRA, Robert Grehan, conductor, Washington Irving High School, Irving Pl. and 16th St., 3.
AMATO OPERA (see Saturday), 2:30.
"I CAN'T STAND WAGNER", new comic opera by Seymour Barab, Singers Forum, 137 Fifth Ave., at 20th St., 4.
DAVID HYKES and HARMONIC CHOIR, School of Sacred Arts, 133 W. Fourth St., 6.
BRONX COMMUNITY COLLEGE CHOIR and BRONX ARTS ENSEMBLE STRING ORCHESTRA, Gould Memorial Library, University Ave. and W. 181st St., Bronx, 3.
GRACE CHORAL SOCIETY OF BROOKLYN, St. Jacobi Lutheran Church, 5406 Fourth Ave., Sunset Park, Brooklyn, 4.
RAMON JUSTICIA and ANNA BARTOS, guitarist and soprano, Brooklyn Music School, 126 Felix St., Brooklyn, 3.
LEHMAN COLLEGE COMMUNITY BAND, Lehman Center for the Performing Arts, Bedford Park Blvd. W. and Goulden Ave., Bronx, 3.

Dance

NEW YORK CITY BALLET (see Friday), 1 and 5.
ALVIN AILEY AMERICAN DANCE COMPANY, "The Lark Ascending," "Cry," "Survivors," "For Bird With Love" (see Friday), 3.
NORTH CAROLINA DANCE THEATER (see Friday), 2 and 7:30.
FEDICHEVA BALLET COMPANY (see Saturday), 2 and 7.
MARY ANTHONY DANCE THEATER (see Saturday).
AN EVENING OF SACRED DANCE (see Friday), 2.
BEBE MILLER (see Friday), 3.
LARRY RICHARDSON AND DANCE COMPANY (see Friday).
PILAR RIOJA (see Saturday), 7.
KATHAK DANCE OF NORTH INDIA, Uris Auditorium, Metropolitan Museum of Art, 2:30.
POLISH AMERICAN FOLK DANCE OF BROOKLYN (see Saturday).

Cafe Jupiter Trio

The pianist Kirk Lightsey, the bassist Santi DeBriano and the drummer Eddie Gladden are playing trios tonight and tomorrow at Cafe Jupiter, 228 West 10th Street (924-9292). Sets are at 10 and 11:30 P.M. and 1 A.M.; there is a \$5 cover and a \$7 minimum.

Sunday Theater

"BODIES, REST AND MOTION," by Roger Hedden; directed by Billy Hopkins; At the Mitzi E. Newhouse, Lincoln Center, 7:30.

Music

VLADIMIR HOROWITZ, pianist, Metropolitan Opera, 4.
DANIEL BARENBOIM, pianist, Avery Fisher Hall, 7:30.
CHAMBER MUSIC SOCIETY OF LINCOLN CENTER, Alice Tully Hall, 5.
MUSICA ANTIQUA KOLN, Reinhard Goebel, director, Alice Tully Hall, 8.
FREDERICA VON STADE, mezzo-soprano, Museum of Modern Art, 11 W. 53d St., 8.
NEXT WAVE: ROBERT WILSON'S "CIVIL WARS: A TREE IS BEST MEASURED WHEN IT IS DOWN", Brooklyn Academy of Music, 30 Lafayette Ave., at Ashland Pl., 7.
JULLIARD AMERICAN OPERA CENTER (see Friday), 3.
LYDIA ARTYMIW, pianist, 92d St. Y. at Lexington Ave., 3.
ZOOT'S PARTY, memorial for Zoot Sims, jazz, New School, 66 W. 12th St., 7.
NEW SOUNDS, Merkin Concert Hall, 129 W. 67th St., 2.
DAVID BAR-ILLAN, pianist, Frick Collection, 1 E. 70th St., 5.
NEW YORK CONCERTING ENSEMBLE, Henry Schuman, oboist; Julius Baker, flutist; Beekman Hill Church, 317 E. 58th St., 3.
ASPEN WIND QUINTET, Wave Hill, Armor Hall, 675 W. 252d St., Riverdale, Bronx, 3.
EDWARD CARROLL, trumpeter, with Cathedral

Depositions Yield J. D. Salinger Details

Fan mail sent to J. D. Salinger is never forwarded, at the author's request. And perhaps 500 letters that Mr. Salinger wrote to his agent, Dorothy Olding, at Harold Ober Associates from the 1940's through the 1960's — some of which contained his philosophy, his views of World War II and other observations — were destroyed in about 1970 while Ober was preparing to deposit its papers at Princeton University.

Those disclosures about the reclusive author are contained in depositions taken last Oct. 7 in the Park Avenue law offices of Satterlee & Stephens, in connection with Mr. Salinger's lawsuit to prevent Random House from publishing Ian Hamilton's unauthorized biography, "J. D. Salinger: A Writing Life." A final

decision is expected soon. Portions of Mr. Salinger's deposition were sealed at the request of his lawyers, but unsealed portions disclose that for the last 20 years Mr. Salinger has been working on what he described as "Just a work of fiction. That's all." Later he said of it: "It's almost impossible to define. I work with characters and as they develop, I just go on from there."

In her deposition, Phyllis Westberg of the Ober agency, who said she "backs up" Ms. Olding, said the author had requested that no mail be forwarded to him because "he doesn't want to be bothered." He also does not wish to sell film rights to his work, she said, because of "a terrible movie" made in the 1950's of his story, "Uncle Wiggley in Connecticut."

Galleries
Museums

FALL ART SHOWCASE

Auctions
Exhibitions

IN THE MUSEUMS

SOLOMON R. GUGGENHEIM MUSEUM

OSKAR KOKOSCHKA, 1886-1980 through 2/16 Major retrospective of 92 paintings and 91 works on paper. Known for his portraits of Viennese intelligentsia and bourgeoisie, Kokoschka worked in a distinctive Expressionist style.

KOKOSCHKA LECTURE SERIES: "Kokoschka: Folk Art, Poetics and Myth," Tuesday, Jan. 13, 1987, 6:30 pm;

GALLERY HOURS: TUES. 11 A.M.-8 P.M.; WED.-SUN. 11 A.M.-5 P.M. CLOSED MONDAY. ADMISSION \$3.50; STUDENTS AND SENIOR CITIZENS \$2; CHILDREN UNDER 7 FREE. 1071 FIFTH AVENUE AT 89TH STREET. (212) 360-3500.

"Oskar Kokoschka: The Eye of the Playwright," Tuesday, Feb. 10, 1987, 6:30 pm. Tickets per lecture \$5; Guggenheim Members and students \$3.50. Available at Museum Bookstore or at door before each program.

THE KNIFE SHIP FROM IL CORSO DEL COLTELLO through 2/16 41-foot-long sculpture of a ship in the form

of a Swiss army knife with moving parts created by sculptor Claes Oldenburg; writer/curator Coosje van Bruggen and architect Frank O. Gehry. **MASTERS OF MODERN ART GALLERY: BY THE MUSE INSPIRED** 23 sculptures from the first half of the 20th century by such artists as Brancusi, Calder, Giacometti and Moore.

THE METROPOLITAN MUSEUM OF ART

VAN GOGH IN SAINT-REMY AND AUVERS through 3/22 Some 90 paintings and drawings done by van Gogh in the last 15 months of his life, during his confinement in the asylum in Saint-Rémy until his suicide in Auvers. Includes *Crows Over the Wheat Fields* and *The Starry Night*. Tickets through Ticketron.

TREASURES OF THE HOLY LAND: ANCIENT ART FROM THE ISRAEL MUSEUM through 1/4/87 Superb antiquities from the eleventh millennium B.C. to the end of the Byzantine period in the seventh century A.D., including the Habbukuk Commentary, one of the best preserved of the Dead Sea Scrolls. Tickets through Ticketron.

IN PURSUIT OF BEAUTY: AMERICANS AND THE AESTHETIC MOVEMENT through 1/11/87 Some 200 works of art in many media dating from 1865 to 1895 present one of the richest periods of American art. **15TH-18TH CENTURY FRENCH DRAWINGS IN THE METROPOLITAN MUSEUM OF ART** through 1/4/87

GALLERY HOURS: TUES. 9:30 A.M.-8:45 P.M.; WED.-SUN. 9:30 A.M.-5:15 P.M. CLOSED MONDAY, 12 25 & 1. SUGGESTED ADMISSION: ADULTS \$4.50; STUDENTS, SENIOR CITIZENS \$2.25; MEMBERS: CHILDREN UNDER 12 WITH AN ADULT, FREE. FIFTH AVENUE AT 82ND STREET. (212) 535-7710.

THE PIERPONT MORGAN LIBRARY

COLLECTING FOR THE MORGAN LIBRARY, 1982-1986 through 1/18. All the galleries are devoted to a dazzling display of recent acquisitions including master drawings, illuminated manuscripts, printed books, and autograph and music manuscripts.

"There are larger collections in the capitals of Europe, but in the Morgan, one feels that every object is a treasure, every item is perfect." Kenneth Clark

W.S. GILBERT (1836-1911) through 1/18. A small exhibition honoring the famous English librettist.

DAILY LECTURE: J. PIERPONT MORGAN & THE HISTORY OF THE MORGAN LIBRARY This 35-minute recorded slide lecture by Francis Mason, Assistant Director of the Library, is shown Tuesday-Friday at 12:15. The lecture is free and open to the public.

GALLERY HOURS: TUES.-SAT. 10:30 A.M.-5 P.M.; SUN. 1-5 P.M.; CLOSED MONDAYS AND HOLIDAYS. SUGGESTED CONTRIBUTION \$3. 36TH STREET AND MADISON AVENUE. (212) 685-0610.

THE MUSEUM OF MODERN ART

MORRIS LOUIS through 1/4/87 Forty-six paintings from this American painter's major series.

BRITISH FILM: TRADITIONS through 2/12/87 "Melodramatics" in films of fantasy, mystery, stylized realism, and the Gothic.

NEW PHOTOGRAPHY 2 through 1/6/87 Recent photographs by Philip Lorca diCorcia, Mary Frey, and David T. Hanson.

PROJECTS: JUSTEN LADDA through 1/6/87 A provocative installation by this German-born artist.

FRANCESCO CLEMENTE: THE DEPARTURE OF THE ARGONAUT through 2/10/87 Lithographs illustrating Alberto Savinio's wartime diary.

MARIO BOTTA through 2/10/87 Twenty projects by this contemporary Swiss architect.

GALLERY HOURS: DAILY 11 A.M.-6 P.M.; THURSDAY 11 A.M.-9 P.M.; CLOSED WEDNESDAY. ADMISSION \$5; STUDENTS \$3.50; SENIOR CITIZENS \$2; CHILDREN UNDER 16 WITH ADULT FREE. THURSDAY 5-9 P.M., PAY WHAT YOU WISH. THE GARDEN CAFE, DAILY 11 A.M.-5 P.M.; THURSDAY 11 A.M.-8 P.M.; CLOSED WEDNESDAY. THE MUSEUM STORE, DAILY 11 A.M.-5:45 P.M.; THURSDAY 11 A.M.-8:45 P.M. THE MUSEUM STORE ANNEX, 37 W. 53 STREET, DAILY 11 A.M.-5:45 P.M. 11 W. 53 STREET (212) 708-9480.

THE NEW YORK PUBLIC LIBRARY

MAX ERNST: BEYOND SURREALISM through 1/17/87 Over 200 prints, drawings and books reveal Ernst's prolific contributions to the graphic arts. Also included are six of his sculptures. Covering 65 years of the artist's career, the exhibit explores Ernst's technical innovations and his relationships with the artistic and literary figures of his day.

SURREALIST BOOKS AND PRINTS FROM THE NEW YORK PUBLIC LIBRARY through 1/17/87 Books and prints by 49 international artists associated with Surrealism, such as Miró, Duchamp, Arp, Magritte, and Man Ray. **THE ART OF THE NEW YORKER: A 60-YEAR RETROSPECTIVE** through 1/31. 115 cartoons and covers by 71 of the magazine's best known artists.

WOMEN AND LITERATURE: ENGLISH AND AMERICAN WRITERS FROM THE 18TH CENTURY TO THE PRESENT through 5/30 Manuscripts, books and letters by writers including Dickinson, Wharton, Alcott and Woolf.

GALLERY HOURS: MON.-SAT. 10 A.M.-6 P.M. (CLOSED THURS.) ADMISSION IS FREE. FIFTH AVENUE AND 42ND STREET. (212) 869-8089.

WHITNEY MUSEUM OF AMERICAN ART

JOHN SINGER SARGENT through 1/4
JOHN STORRS through 3/22
MARY LUCIER: OHIO AT GIVERNY through 1/18
20TH-CENTURY AMERICAN ART: HIGHLIGHTS OF THE COLLECTION

MEREDITH MONK: SILVER LAKE WITH DOLMEN MUSIC through 12/21
WHITNEY MUSEUM, FAIRFIELD COUNTY
 Two Hundred Years of American Quilts through 12/20

WHITNEY MUSEUM AT PHILIP MORRIS
 Contemporary Cutouts through 2/17
WHITNEY MUSEUM AT EQUITABLE
 The Interpretive Link: Abstract Surrealism into Abstract Expressionism through 1/21

GALLERY HOURS: TUES. 1-8; WED.-SAT. 11-5; SUN. NOON-6. CLOSED 12 25. ADMISSION \$4; SENIOR CIT. \$2. TUES. 8-8. FREE: CHILDREN UNDER 12 WITH ADULT FREE; COLLEGE STUDENTS WITH I.D. FREE. MADISON AVE. AT 75TH ST. (212) 570-3676. FAIRFIELD COUNTY: TUES.-SAT. 11-5. CLOSED 12 21-1 6. FREE. CHAMPION INTERNATIONAL BLDG. STAMFORD, CT. (203) 358-7630. PHILIP MORRIS: MON.-SAT. 11-6; THURS. 11-7:30. CLOSED 12 25 & 26. FREE. PARK AVE. AT 42ND ST. (212) 878-2550. EQUITABLE: MON.-FRI. 11-6; THURS. 11-7:30; SAT. NOON-5. CLOSED 12 25 & 26. FREE. SEVENTH AVE. BETWEEN 51ST & 52ND STS. (212) 554-1113.

THE ASIA SOCIETY

ART OF JAPAN: SELECTIONS FROM THE MARY AND JACKSON BURKE COLLECTION Part II: 12/13-2/22. One of the greatest private collections in America. Paintings, folding screens, lacquerware and calligraphy of poetry ranging from the 11th through 19th centuries.

CHIANG CHING: AN EVENING OF INTERPRETATION 12/12, 12/13, 8 PM, \$20 Described as "a dancer of grace, humor and strength," Beijing-born Chiang Ching presents four sets of variations: Variations on a Musical Composition; Variations on a Theme; Journey; Variations in Combination; Variations in Spatial Perspective.

MUSIC FROM JAPAN (Part I) 12/20, 5 PM, \$20 Koichiro Harada, former first violinist of the Tokyo String Quartet, will perform new works by composer Teizo Matsumura and others. Artistic Director: Naoyuki Miura.

FREE EVENTS ON WEEKENDS

GALLERY HOURS: TUES.-SAT. 11 A.M.-6 P.M.; SUN. NOON TO 5 P.M. CLOSED CHRISTMAS DAY. ADMISSION: \$2. MEMBERS FREE. BOX OFFICE OPEN MON.-SAT. 11 A.M.-5 P.M. CHARGIT 944-9300. 24 HOURS. 725 PARK AVENUE AT 70TH STREET.

THE BROOKLYN MUSEUM

THE MACHINE AGE IN AMERICA 1918-1941 through 2/16 More than 275 examples of paintings, sculpture, photography, architecture, decorative arts, fashion, industrial design, transportation and communication, in the first major museum exhibition identifying the machine in all its manifestations as the single unifying influence on life in America in this period.

THE ADVENT OF MODERNISM: POST-IMPRESSIONISM AND NORTH AMERICAN ART, 1900-1918 through 1/19 125 paintings and watercolors by American and Canadian artists which represent the first response to modernism in North America.

MAGIC IN MINIATURE: ANCIENT EGYPTIAN SCARABS, SEALS AND AMULETS through 6/29. A display of 175 of the finest examples of magical charms. **THE AMERICAN EYE FOR STYLE** through 6/29 Selection of 19th- and 20th-century fashions from the Museum's collection.

GALLERY HOURS: MON.-FRI. 10 A.M.-5 P.M.; SAT. 11 A.M.-6 P.M.; SUN. 1-6 P.M.; HOLIDAYS 1-5 P.M.; CLOSED TUESDAYS. SUGGESTED ADMISSION \$3. STUDENTS WITH VALID I.D. \$1.50. SENIOR CITIZENS \$1. FREE TO MEMBERS AND CHILDREN UNDER 12 ACCOMPANIED BY AN ADULT. 200 EASTERN PARKWAY (718) 638-5000.

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