



# PICASSO AND BRAQUE

## PIONEERING CUBISM

**E**ACH EVENING THEY WOULD MEET TO pour out ideas they would share with no one else. By day, the Paris studios of Pablo Picasso and Georges Braque exploded with images like none ever seen before. Cubism, it was called. And it swept through 20th-century art like a fire.

Assembled here for the first time are 390 Cubist works by Braque and Picasso, many new to American eyes. Arranged season by season, these images follow the march of two pioneers into uncharted territory that is still being explored today.

This remarkable exhibition is itself a creative partnership between The Museum of Modern Art and Philip Morris Companies Inc., whose people have an eye for original ideas in many fields. In Enterprise as well as the Arts.

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The Museum of Modern Art  
September 24, 1989–January 16, 1990  
11 West 53 Street, New York City—212-708-9480

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A new videocassette, *NEW WAYS OF SEEING* brings Picasso, Braque, and the Cubist revolution to life on VHS.  
To order at \$19.95, call 1-800-PM-CUBISM (1-800-762-8247).

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