

APPALACHIAN CENTER

Education in UK's impus stands

Committee never ned on move

STAFF WIRE REPORTS
University of Kentucky won't move its Center to Appalachia, but will leave end of Central Kentucky, miles from Mountain.

The committee also sparked fears of major changes.

Dr. Michael Karpf, a UK vice president and interim center who chaired the committee, considered not where the center rather what it should be. The committee's report recommends neither a move off campus nor a major reorganization. The report lauds the center's work, says it should "mobilize" the resources of the center, recommends condensing a page-statement into a paragraph, and

See CENTER, B6

UK opens million rt center

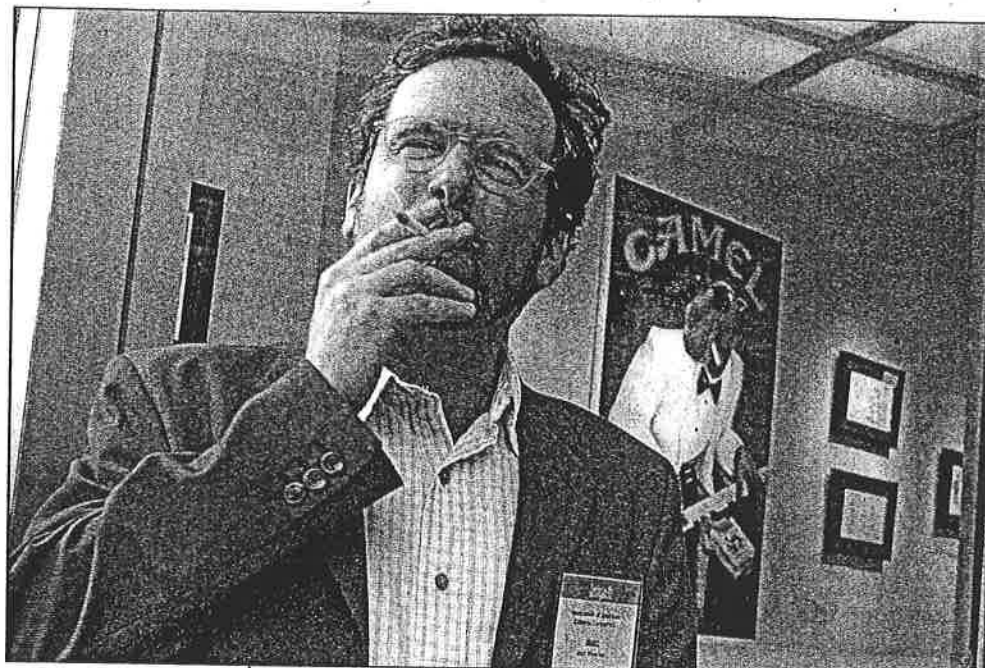
RECRUIT TOP DOCTORS

By Karla Ward
HERALD-LEADER STAFF WRITER
University of Kentucky's \$25 million Linell Building, officially christened the first stride in a multimillion-dollar effort to make the university's heart of the top 25 academic cardiology centers in the country within the next five

years. The university plans to spend up to \$17 million over the next five years, and it has already spent another \$15 million for additional staff.

The new center will give the university the facilities to attract the top of the art," Dr. Michael Karpf, vice president for health affairs, said in an interview.

See HEART, B4



PHOTOS BY BRIAN TIETZ

Editorial cartoonist Matt Wuerker of Washington, D.C., enjoyed a cigarette outside the Ann Tower Gallery Wednesday while the Association of American Editorial Cartoonists attended a cocktail party inside. The gallery's exhibit included editorial cartoons about smoking and the tobacco industry.

FEWER PENS, MORE SWORDS



Editorial cartoonists Ed Stein, left, of the Rocky Mountain News (Denver) and Nick Anderson of the Courier-Journal of Louisville talked shop during a cocktail party at the Ann Tower Gallery Wednesday.

Newspapers cutting editorial cartoonists

By John Cheves
HERALD-LEADER STAFF WRITER

The nation's editorial cartoonists are comparing brush techniques and Pulitzer Prizes and big-eared caricatures of President Bush as they gather in Lexington this week. But more than anything, the generation gap dominates this year's convention of the Association of American Editorial Cartoonists, which started Thursday and ends today at the Radisson Plaza Hotel.

Young cartoonists say they must wait years for their shot at a dwindling number of daily newspaper posts. Older cartoonists, who typically hang on to their posts for decades, lament that the Golden Age of newspapers is long gone.

Portfolios close at hand, Eric Shansby, 18, and Mikhaela Reid, 23, studied the crowds for a view of their industry's venerable lions — grizzled veterans such as syndicated freelancer Pat Oliphant, Mike Luckovich of the Atlanta Journal-Constitution and Walt Handelsman of Newsday in Long Island, N.Y.

Said Shansby, of Silver Spring, Md., who contributes to weekly newspapers in that area: "All of the cartoonists are baby boomers. Since they stay in their jobs until they die ..."

"They really do," interrupted Reid of Lowell, Mass., who draws for the Boston Phoenix, an alternative news weekly.

See CARTOONISTS, B2

'Doonesbury' creator talks about his work

MAIMED-SOLDIER STORY LINE REPRESENTS SACRIFICES OF WAR

By John Cheves
HERALD-LEADER STAFF WRITER

U.S. Army Lt. B.D. lost his leg in Iraq this week, but Garry Trudeau seemed unconcerned yesterday as prepared to attend a rainy day at the races at Keeneland.

In fact, Trudeau — creator of *Doonesbury*, the Pulitzer Prize-winning comic strip that features B.D., Mike, Zonker and other aging baby boomers who long ago shared Walden Commune — has serious plans for his maimed soldier.

Trudeau, 55, told a crowded hall at the Radisson Plaza Hotel that B.D. will face painful and angry months of rehabilitation after his combat injury, which was portrayed nationwide in this week's newspapers.

Hundreds of soldiers are suffering grievous wounds in the Iraqi occupation, generally out of public sight, Trudeau told the Association of American Editorial Cartoonists, which is meeting in Lexington.

"If I kill off B.D., that is shocking,"



Garry Trudeau was in Lexington to address cartoonists and go to Keeneland.

See TRUDEAU, B2

CARTOONISTS | 'Strident,' 'infuriating' are high praise

From Page B1

"They're like federal judges."
 "We either wait 20 to 30 years for them to die, or we — I don't know — we can assassinate 'em," Shansby concluded.

The older cartoonists complain about profit-driven publishers and fearful editors, who are firing editorial cartoonists or not replacing them.

It's cheaper and less controversial to use syndicated cartoons drawn elsewhere, rather than pay a staff member to depict the mayor as a drooling, slope-browed moron, they said.

"What's happened with newspapers in the last 20 years is that we don't want to make anyone unhappy," said R.C. Harvey, a comics historian who has drawn for many newspapers and magazines over the last several decades.

"For Christ's sake, what kind of a newspaper is that, if you don't get anybody mad?" Harvey asked. "Why even publish a newspaper if you're not going to make waves?"

About 90 daily newspapers in the United States, roughly half the number that did in the 1980s, employ a full-time editorial cartoonist, said Matt Davies of the Westchester (N.Y.) *Journal News*, president-elect of the association.

Among the larger papers to drop their cartoonists are the San Jose (Calif.) *Mercury News* and the St. Paul (Minn.) *Pioneer Press*.

"Are we going to end up with three or four cartoonists? I don't know, but I hope not," said Davies, who presumably strengthened his own job security April 5 by winning the Pulitzer Prize.

Newspapers facing a shrinking readership — and that's early all of them — should re-evaluate the value of local cartoonists, Davies said.

People love to hate their local cartoonists, he said.

"It's human to love to bitch and moan about something," he said. "I've got some readers who call me every week to com-

plain about my cartoons, to the point that I have to assume — on some level, anyway — they like to be offended."

If readers like to be offended, editorial cartoonists are delighted to oblige.

At yesterday's panel sessions — in a hall packed with smart and tart artists — the highest praise that people offered each other included words like "strident," "infuriating" and "savage."

Olipphant, whose cartoons appear in the *Herald-Leader* and other papers nationally, told an appreciative crowd about his work roasting the Catholic church — usually over the child-sex scandal, but more recently to jeer at Mel Gibson's hyper-violent film *The Passion of the Christ*.

For his *Passion* cartoon, Olipphant drew a battered schoolboy staggering away from a towering, furious nun. The boy had a huge grin on his face; a light bulb hovered over his head in a thought balloon.

The caption read: "In his early school days, Little Mel Gibson gets beaten to a bloody pulp by Sister Dolorosa Excruciatia of the Little Sisters of the Holy Agony, and an idea is born."

In the ensuing controversy, which included strong criticism from Catholics, the Boston *Globe* apologized for running the cartoon. Its ombudsman told readers, in her column, "The point of this particular cartoon didn't equal the cost."

Olipphant said he enjoys provoking such a reaction.

Years ago, he said, aides to arch-conservative Sen. Jesse Helms, R-N.C., now retired, revealed to Olipphant that their boss loved to see cartoons about himself.

Helms had been one of Olipphant's favorite targets.

"I nearly cried," Olipphant said.

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TRUDEAU | A few papers pulled or edited recent strips

From Page B1

Trudeau said. "But it seemed far more useful to look at these extreme sacrifices, short of death, that are being made by the troops in the field."

"It's profound — his life will never be the same," Trudeau said.

B.D. — one of the strip's central characters since its debut in 1970 — originally was based on Brian

Dowling, captain of the Yale University football team in 1968, when Trudeau was a student there. Until Wednesday, he never appeared without one type of helmet or another concealing most of his head.

As it often does, Doonesbury this week offended the sensibilities even of some newspapers that publish it.

The *Journal-Advocate* of Sterling, Colo., chose not to run the strips related to B.D.'s injury, complaining about Trudeau's "graphic, violent battlefield depictions of Iraq." The *News-Chronicle* of Green Bay, Wis., edited B.D.'s cry of "Son of a bitch!" — as he awoke after surgery — out of yesterday's strip.

"It's simply a matter of taste," *News-Chronicle* editor Tom Brooker explained to his readers. "Trudeau is obviously prepared to cross a line, and I'm not."

B.D. originally was based on Brian Dowling, captain of the Yale University football team in 1968, when Trudeau was a student there.



Several papers chose not to run the strips related to B.D.'s injury. The *Journal-Advocate* of Sterling, Colo., complained about Trudeau's "graphic, violent battlefield depictions of Iraq."

TRUMAN | Schools try to get kids to take tests seriously

From Page B1

embles where certificates and their goodies are handed out to achievers. Jessie Clark Middle School, cited by Fayette's central office as a model rewards program, offers a tiered reward system that includes certificates, candy bars, academic letters, trophies and movie passes.

And if the carrot doesn't work, there is always the stick. Privileges such as dress-down days and field trips could be revoked for schools that aren't up to snuff. Students who don't love they've mastered the test may well find themselves spending more time back in the classroom, learning the basics.

At Bryan Station High School, a distinguished score led to earn you \$25 cash. Now the cash reward has been dropped, but the \$25 value can still be converted to gift certificates and merchandise. Henry

permits only to students earning a "proficient" or "distinguished" rating.

Kentucky's schools don't have specific regulations regarding testing incentives; they simply urge schools to use their best judgment and keep rewards consistent with the "school culture."

And schools are careful to extend parts of the goody pool to students who may not be able to blow the lid off standardized tests, but still make a conscientious effort. (Anybody familiar with the work habits of teenagers knows that conscientious effort can be a bit erratic, particularly when there's no immediate reward involved.) Students who answer all questions, write legibly and focus on testing may also find themselves winners from schools offering a general prize pool.

"We want to celebrate everybody doing the best they can,"

outright gifts.

You can be of two minds about this:

■ That KERA changed everything about Kentucky education, including not just how and what we learn but how we reward learning.

■ That many of us never got spiffy prizes, encouraging certificates, special privileges or prize pools and yet managed to pull ourselves together to conquer standardized tests anyway.

The education supporter in me believes the former: A rising tide of student achievement lifts all students, even if they're riding a tide of candy and free prom tickets. The parent of

teenagers in me, a more cynical soul, wonders if somewhere in this there is a lesson lost about a job well done being its own reward.

Reach Cheryl Truman at (859) 231-3202 or 1-800-950-6397, Ext. 3202, or ctruman@herald-leader.com.



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OPINIONS

A10

THURSDAY, APRIL 22, 2004 | WWW.KENTUCKY.COM | LEXINGTON HERALD-LEADER

CARTOONISTS TAKE UP SMOKING

Editorial cartoonists from around the country are gathered in Lexington this week for the 2004 Association of American Editorial Cartoonists convention. Among the programs and events is today's grand opening of an exhibit of cartoons about tobacco at Ann Tower Gallery in the Downtown Arts Center on East Main Street. Dr. Alan Blum of the University of Alabama, who collected the cartoons, will lead a guided tour at noon Saturday. The show, which will be up through May 4, includes the works of more than 70 cartoonists, at least 15 of whom are Pulitzer Prize winners. Here is a sampling.



Rob Rogers PITTSBURGH POST-GAZETTE



Signe Wilhite PHILADELPHIA DAILY NEWS



Kevin Kallagher BALTIMORE SUN



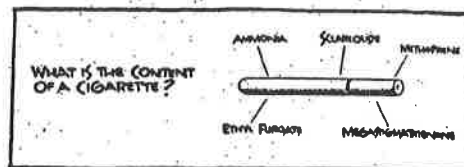
Tim Moore PITTSBURGH POST-GAZETTE



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WHAT IS THE CONTENT OF A CIGARETTE?

WHAT IS THE CONTENT OF A CIGARETTE COMPANY EXECUTIVES TESTIMONY?

Jack O'Brien OREGONIAN

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Editorial Page Editor Vanessa Gallman, (859) 231-1353; Commentary Editor Rita S. Galtier, (859) 231-3215.

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telephone numbers. (Phone numbers are used for verification only.)

Mail us letters to the editor, Lexington Herald-Leader, 300 Midland Avenue, Lexington, Ky. 40508. By fax: (859) 255-7236.

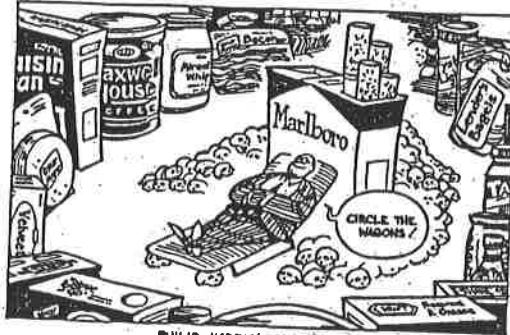
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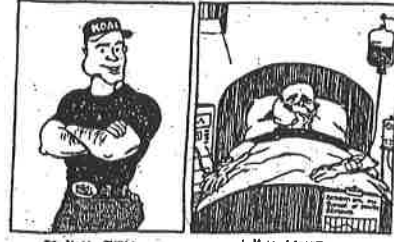
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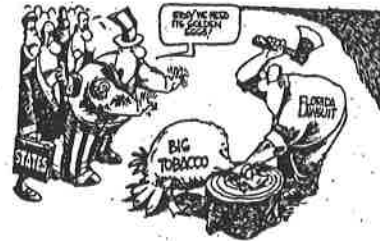
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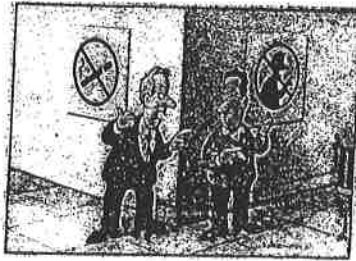
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